Heliocentric Chart

for Carl Sagan

October 2026

A sample reading from Mike Astrology. This is the complete report a customer receives, generated by the same engine — nothing here was written for this page.

Birth data: 9 November 1934, 05:05, Brooklyn, New York, USA.

About the birth time: 05:05 is the time reported in public astrology databases, not a time taken from a birth certificate. Houses and the rising sign depend on the exact minute, so house-based sections should be read as the chart *as commonly published* rather than as settled fact.

This is an astrological reading, not reporting. It describes a chart. It is not a claim about what Carl Sagan is actually like, and he has no connection to Mike Astrology.

The View from the Sun

Every chart you have ever read was drawn from where you were standing. This one is drawn from the Sun.

An ordinary birth chart is geocentric — it maps where the planets appeared from the surface of the Earth at your birth, which is the honest way to describe lived human experience, because that is genuinely where you were. A heliocentric chart maps where the planets actually were in relation to the Sun. Same instant, same solar

system, different vantage point.

Two things change immediately and are worth knowing before you read on. There is no Ascendant and no house system, because those depend entirely on a spot on a spinning planet, and from the Sun there is no such spot. And there is no Moon, because the Moon orbits Earth rather than the Sun — instead the Earth itself appears as a body, always exactly opposite where your geocentric Sun sits.

There is also no retrograde motion. Planets only appear to reverse because we watch them from a moving platform; from the Sun everything moves steadily forward. That alone makes the heliocentric view worth a look, because it shows what a planet is doing underneath the apparent hesitation you feel from here.

One limit is worth knowing before you start. Mercury, Venus and Mars move quickly enough that their positions here are close to yours alone. Jupiter changes sign about once a year, and Saturn, Uranus, Neptune and Pluto move slower still, so everybody born near you shares those placements. That does not make them meaningless. It means the sign describes a direction your whole generation was pointed in, and what makes it specifically yours is where it falls in your own chart and what it sits next to.

Read this as the objective layer — what was structurally true regardless of where anyone was standing. It will not tell you how anything felt, and it is not trying to. The geocentric chart is the one that describes your experience, and nothing here replaces it. This is the same arrangement seen from outside your own position, which is occasionally clarifying and occasionally a relief.

The line to keep: from where you stand some planets go backwards, and from the Sun none of them ever do — both of those are true, and only one of them is about you.

Where You Stand — the Earth

You stand on Taurus ground. From the Sun's vantage the Earth you occupy sits in the sign of substance, so the life is lived from a position that needs things to be real before it trusts them.

Your Sun is in Scorpio, so the identity is drawn to depth, intensity and what lies underneath — and the ground is the opposite. The ground wants the plain version: something you can hold, eat, spend, sit in. It is slow where the Sun is searching, and it steadies a nature that would otherwise live entirely below the surface.

The work of the life involves building something that lasts out of material the Scorpio part of you would rather transform. Not analysis

— possession, in the ordinary sense: a home, a craft, a body looked after, money that exists.

People with this ground are often surprised by how much of their peace turns out to be physical, and how little of it was ever going to come from understanding.

The recognisable sign of this ground is that your worst periods end when something physical changes — the move, the meal, the sleep — rather than when the insight lands.

Mercury in Gemini

Heliocentric Mercury in Gemini is a mind built to branch. Its structural job is multiplication — one idea becoming three, each of those becoming three, and the whole thing running whether or not anybody asked it to.

Mercury rules this sign, so from the Sun there is nothing between the instrument and its own nature. That is the cleanest version of the function and also the least governed. Nothing in the structure decides which of the branches is worth following; the deciding has to come from somewhere else entirely, and if it never arrives you get range without arrival.

The geocentric chart will describe this as curiosity or scatter depending on the aspects. Underneath both readings the same fact sits: the generating never stops, and it was never supposed to be the part that chooses.

You will recognise it in the number of unfinished things. Tabs, notebooks, half-drafted messages, three projects that were each going to be the one. None of that is a discipline problem — the generating is working exactly as built, and nothing in the design was ever going to close any of them.

The line to keep: you are not short of ideas and never will be. Everything difficult in your life is downstream of that, not upstream.

Venus in Scorpio

Heliocentric Venus in Scorpio orients toward what is not on offer. The pull is structurally toward the withheld — what is under the surface, what has not been given, what would cost something to reach.

This is not a taste for difficulty. It is that the instrument measures value by depth of access, so a thing freely available registers as less than a thing that had to be earned, regardless of what the two things actually are.

It produces real intensity and real discrimination — you are almost never fooled by the pleasant surface — alongside a specific vulnerability: something openly given can be undervalued precisely because it was openly given.

You can see it clearly in what you remember wanting. The things that mattered most were rarely the things offered freely; they were the ones with a cost, a delay, or a door. Look at that list honestly at least once. Notice how many of them stopped mattering the moment they became easily available.

The line to keep: what you had to reach for is not automatically worth more than what was handed to you. The reaching was your effort, and it is very easy to mistake your own effort for the other person's worth.

Mars in Leo

Heliocentric Mars in Leo applies force wholly or not at all. There is no low setting. Effort is either fully committed and unmistakably yours, or it does not really leave the building — and the half-hearted version that most work requires is genuinely difficult for this arrangement to produce.

The structural point is about ownership. Force here needs the action to be attributable — not applauded, attributable. Work done

anonymously, or absorbed into somebody else's result, drains this mechanism in a way that is often mistaken for ego and is closer to a fuel problem. The engine runs on the connection between the effort and you.

That makes you unusually reliable on anything you have claimed, and unusually unreliable on anything you have merely been assigned.

It shows up most clearly in the difference between two tasks of identical difficulty — one you chose, one handed to you. The first costs nothing. The second is somehow enormous, and no amount of arguing with yourself about it changes the number.

The line to keep: you cannot make yourself care by deciding to. What you can do is take honest ownership of the thing first and watch the effort become available. That is not a trick — it is how the mechanism is wired.

Jupiter in Scorpio

Heliocentric Jupiter in Scorpio enlarges through what is survived. The mechanism does not grow the life by addition; it grows it by depth, and the depth is generally purchased through loss, crisis, or the discovery of something that was there underneath all along.

The sign belongs to a whole birth cohort, and where it falls in your chart is what makes it yours. The direction is unambiguous either way: you expand by going through rather than around.

This has an uncomfortable structural consequence worth stating plainly. Comfortable stretches do not produce growth here. Nothing is wrong during them — the mechanism is simply idle, and you may experience that as stagnation and go looking for a crisis to end it. Recognising that impulse for what it is matters more than most advice you will be given.

The clearest evidence for it is in how you talk about the worst periods of your life. You do not describe them as wasted. You describe them as the parts where something happened, which is unusual, and it is the mechanism showing.

The line to keep: you grow through what you come out the other side of. You do not have to arrange the difficulty yourself — life is reliable about supplying it.

Saturn in Aquarius

Heliocentric Saturn in Aquarius builds its structure around the group. Saturn is the traditional ruler here, so the mechanism runs cleanly: the constraint sits on belonging to the collective — you are inside it and

apart from it at once, permanently, and neither position fully resolves.

From the Sun there is no alternation between the two. It is one condition. The years of being part of something and the years of standing outside it are the same arrangement, and the distance never actually closed, even during the stretches when it looked like it had.

What this builds is judgement. Somebody fully inside a group cannot see it; somebody fully outside does not understand it. You are positioned to do both, which is uncomfortable to occupy and is exactly the position from which anything ever gets improved.

It is most visible in meetings, gatherings, and any room organised around agreement. You participate properly, and part of you is still assessing the room from a small distance, and that part has never once switched off.

The line to keep: you do not fully belong anywhere, and that is a working position rather than an exile. The view from slightly outside is the reason your read on people is worth something.

Uranus in Aries

Heliocentric Uranus in Aries sets the break at the level of the self. The axis of departure runs through what a person is allowed to be —

independent, self-starting, answerable to nobody else's version of them — and everything downstream of that gets rearranged.

Seen from the Sun this is not an event. Lived on the ground, it has a way of seeming abrupt, a choice that appears from nowhere, or a season when everything rearranges at once. From here it is a standing condition that was always going to express. The suddenness is in the timing, not in the mechanism.

Its blind spot is that it makes no distinction between a definition worth refusing and one that happens to be accurate. Being described correctly produces the same movement away as being described wrongly, which can lose you useful feedback and leave people who only meant something kind feeling rebuffed.

You will notice it most in your reaction to being told who you are. Not criticism — definition. Somebody summarising you accurately and generously still produces a small step backwards, and it is automatic.

The line to keep: your independence is not a preference you developed, it is the axis you were built on. Spend it on something rather than only against things.

Neptune in Virgo

Heliocentric Neptune in Virgo thins the boundary around the standard. The axis of dissolution runs through method, routine and correctness, so the definition of done, of well-made, of good enough will not hold a fixed position.

Viewed from the Sun the condition is steady. Down here it reads as alternating competence and vagueness — spells when a task's requirements are perfectly plain to you, spells when the requirement dissolves on approach. Same mechanism throughout.

It leaves you forever chasing a moving target that looks like a personal failing. You will finish something to a genuinely high standard and be unable to feel it as finished, because the standard was never a fixed line to cross. This gets mistaken for perfectionism and is not the same thing — a perfectionist knows where the bar is.

It surfaces most visibly in how you handle your own routines and habits. The rules you set are exacting, sincere, and slightly different every time you restate them. Nobody has ever had to talk you out of one — they dissolve on their own and are quietly replaced by the next version.

The line to keep: your standard is a weather system rather than a line. Write the definition of done before you start, on paper, and let the paper hold it.

Pluto in Cancer

Heliocentric Pluto in Cancer sets the transformation at the level of family. The axis runs through belonging, origin and what is owed to the people you came from, and it operates by breaking the inherited arrangement rather than by adjusting it.

From where the Sun stands there are no separate events here. From Earth the same process is usually taken for a run of separate breaks, each one dated and named. Those are only the points where a continuous process becomes visible; it runs the length of a life and is not started or finished by any one of them.

This version comes dear, because a family, of blood or of choice, is not something anyone rebuilds alone. Where this mechanism removes a structure in your circumstances or inside your own head, you can construct a replacement. Here the replacement requires other people to agree, and they may not, and the process does not take that into account.

The place it shows up is in what you choose to provide for those near you, the belonging you make on purpose rather than any arrangement you take as given.

The line to keep: with Pluto here the inherited arrangement does not last. What does is the belonging you build and keep supplying yourself, and that building is the whole point of the exercise.

The Heliocentric Aspects

Mars square Venus

Your desire grinds against your sense of what is worth having, permanently. A square does not resolve: what you want and what you approve of are not the same list. So you have wanted things you did not respect and respected things that left you cold, and neither has ever fully corrected. There is a second effect worth naming, and it is the one to take seriously. Because the friction is internal, you can conclude there is something wrong with your character. There is not — the chart hands you two appetites pointing in different directions, and most people are only issued one. Trying to want better things is the obvious remedy, and it goes nowhere. The wanting is not steerable; what is steerable is what you act on. An attraction you are slightly ashamed of is part of the furniture here, acted on or not, and the embarrassment comes from the approving list rather than from the wanting one.

Neptune sextile Venus

Your warmth and the planet of dream work together easily, giving your affections a tender, romantic, almost spiritual quality. You love with imagination and devotion, and with a willingness to believe in somebody before they have shown what they are. A gift for beauty comes with it — music, colour, a turn of phrase, a gesture that says more than words could — and an ear for what someone means beneath what they say. Fantasy comes so cheaply to you that it can turn into the preferred room: a love kept at a pleasant distance, where it never has to be tested. The same imagination is what lets you see what someone could become and keep loving them while they get there, which is rarer than romance and a great deal more use.

The line to keep: the person you have imagined is easier to love than the one actually in the room, and considerably less interesting. Go and meet the real one.

Jupiter square Mars

Your drive grinds against your appetite for more, permanently. A square does not resolve: what you set out to do is always slightly beyond what the day can actually hold. So you overcommit, then work furiously, and arrive at the end of the week with most of it done and some of it quietly dropped. The trap is planning better. The plan is not where this fails — you will fill whatever plan you write, and then some. What works is deliberately under-scoping the week, which will

feel wrong at the time and come out right. What it is good for is that you attempt things other people rule out on paper, and you complete enough of them to keep being asked back. Does any of this, at this distance, sound like a week you planned for four things and did three of them well?

Neptune square Mercury

Your thinking presses against the planet of dissolution, and the friction is fog. The mind reaches for clarity and keeps meeting mist — confusion, self-deception, a slipperiness with facts, a tendency to believe what you wish or to doubt what you know. Concentration can scatter; the truth can bend. The price is the muddle, the evasion, the imagination mistaken for reality, the difficulty pinning anything down. The value is a profoundly imaginative, intuitive, inspired mind once it learns to test what it senses. You have told somebody a story about your own life that was slightly better than what actually happened, and the better version is the one you now remember.

The line to keep: your imagination is real and valuable — verify it, and it becomes vision instead of illusion.

Jupiter conjunct Venus

Your capacity for affection and your appetite for more are fused, so you love generously and you love largely. Nothing you feel for

somebody has ever stayed a modest size. So you give too much too early, and it is not strategy or insecurity — it is simply the setting you were issued with. The correction, when it comes, tends to arrive as one sharp lesson rather than a gradual education.

The trap is reading your own generosity as a guarantee. Giving a great deal does not oblige anybody, and this aspect quietly assumes it does until something proves otherwise. What it is good for is that people are genuinely better off for knowing you, and a surprising number of them would say so unprompted if anybody asked. You have met this one as something you paid for, or gave away, that nobody had actually asked you for.

The Chart That Is Not About You

What you have just read is the only chart in this product that is not drawn from your experience.

Everything else — the birth chart, the progressions, the returns — is measured from where you stood, and that vantage point is the whole reason those readings feel like a life. This one removed it. There is no Ascendant, because from the Sun there is no horizon. There are no houses, for the same reason. There is no Moon, and no retrograde motion, because a retrograde is an artefact of watching one moving thing from another.

What is left is the arrangement itself, which is why this reads as impersonal — and why that is a feature rather than a coldness. It describes what you are part of rather than what happened to you. People often find it the least immediate reading here and the one they come back to, and both of those follow from the same cause.

The practical use is as a check against the geocentric chart. Where the two agree you are looking at something structural, a pattern that holds whether or not anybody is standing on Earth watching it. Where they disagree, the geocentric reading is usually describing the experience and this one the arrangement underneath it, and a life is easier to steer when you can tell those apart.

One warning specific to this chart. Because it has no houses, it cannot say where anything happens. Any reading that tells you a heliocentric placement governs your career or your marriage has quietly imported a house system that is not there. This chart is honest about how much it does not know, and that honesty is the reason to trust the rest of it.

The line to keep: you have read the sky from one spot your whole life, and it was never the only place to stand.

