Lunar Return

for Keanu Reeves

Cast for 17 September 2026

A sample reading from Mike Astrology. This is the complete report a customer receives, generated by the same engine — nothing here was written for this page.

Birth data: 2 September 1964, 05:41, Beirut, Lebanon.

About the birth time: 05:41 is the time reported in public astrology databases, not a time taken from a birth certificate. Houses and the rising sign depend on the exact minute, so house-based sections should be read as the chart *as commonly published* rather than as settled fact.

This is an astrological reading, not reporting. It describes a chart. It is not a claim about what Keanu Reeves is actually like, and he has no connection to Mike Astrology.

This reading is cast for a fixed date: 2026-09-17. A forecast describes a moment, so this one is a snapshot rather than something that stays current — your own would be cast for today.

It is not a prediction about this person's life. It describes what the sky is doing against a birth chart. Nothing here is a claim about what has happened or will happen to them.

Exact return: 6 September 2026 at 20:54 local time where you were born (UTC+3), which is 17:54 UTC.

This is the return in effect on 17 September 2026. Its month ends on 4 October 2026 at 02:33 local time (23:33 UTC), when your next lunar return begins a new one.

What a Lunar Return Is

Roughly every twenty-seven and a half days the Moon comes back to the exact degree it held when you were born, and the chart drawn for that moment describes the four weeks that follow. That is a lunar return. It is the fastest of the return charts and the smallest in scale, and it works best when you treat it as weather rather than as fate.

What it is good for is texture. A solar return tells you what a year is about; a lunar return tells you what the next month is going to feel like from the inside — where your attention will sit, what will preoccupy you, which department of life is going to be noisy for a few weeks. Because the Moon governs mood, need and the daily rhythm, the reading is emotional and practical rather than grand.

The scale is worth stating plainly, because it is where people go wrong with this technique. You get thirteen of these a year. No single one carries the weight of a birthday chart, and a difficult lunar return is a difficult month, not a difficult life. Read against the larger clocks it becomes genuinely useful: when a hard lunar return lands inside an

already demanding year, that is the month to keep the diary light.

One practical note. The return happens at a specific hour, and this reading casts the chart for the place you were born, so every month's houses stand on the same ground even if you have since moved; some astrologers cast it for wherever you happen to be instead, which is why another reading of the same month can differ from this one. The most useful habit with these is to read them in sequence rather than one at a time. Twelve or thirteen consecutive lunar returns cover a whole year, and the house the return Moon lands in walks steadily around your chart across them. Watched that way you can see a theme building for two or three months before it arrives, which single-month reading never shows you.

The Month's Costume

The sign rising at the exact moment of your return becomes the costume you wear for the next four weeks. It is not who you are — your birth chart settled that and does not revise it — but it is the filter you meet the world through this month, and the way the world meets you first. A quiet person can be handed a loud costume. A cautious one can spend a month being read as bold. That gap between the permanent self and the borrowed manner is where most of the month's friction lives, and most of its opportunity too, because a costume lets you try

something your ordinary character would not have volunteered for. There is a second thing to read here, and it matters as much: whatever house of your BIRTH chart that rising sign occupies is the department of your life the month comes in through. The sign says how the month looks. The natal house it lands on says which door it used.

The return Ascendant in Aries hands you a fast costume for the month ahead. You meet the month at speed, ready for whatever is coming before it has fully arrived, and you strike other people as quick off the mark: direct, a little impatient, quicker to say yes or no than to ask for time to think. Barriers that have stood for a while look smaller from inside this costume, and several of them really are. The stakes run high, with the line between ambition and overextension drawn thin enough that you cross it without noticing which side you were on. Rough edges show under pressure, mostly as a short fuse with people who expected you to wait for them. Starting things comes easily this month; staying with them past the first rush takes a deliberate decision, made more than once.

The opening stretch will move faster than you meant it to, and a decision made inside one week of it will take a good deal longer to absorb properly than it took to make, and a good deal more explaining than you are currently expecting. Worn for a month, this costume makes people assume you have already decided. They bring you finished questions and expect fast answers, and they stop offering the

slow ones. Four weeks of that means being handed decisions rather than deliberations, and mistaking the speed people read in you for a speed you actually feel.

The line to keep: the speed is the month's method, not its accident.

The return Ascendant lands in your natal eighth house and starts the month in deep water: intimacy, what is shared and owed, other people's money, and change that reaches the foundations. It colours how you handle your own money and how you handle other people's. Joint arrangements ask more of you this month — a shared account, a debt, a household budget, a promise made for somebody else — and each of them needs trust built rather than assumed. Listening closely and laying your own figures on the table gets further than being clever about it. Intimacy also comes nearer than usual, and the urge to back away from being seen, or from committing, shows up exactly when somebody gets close enough to matter. Something will be handed over this month — money, control, or a piece of the truth — and who receives it will weigh more than what it was.

The line to keep: what gets handed over this month does not come back.

The Spotlight

Return Sun in the fifth house turns the month toward joy, creativity and the heart: romance, play, self-expression and whatever gets made purely for pleasure. It pushes you toward your own creative work rather than toward admiring somebody else's, which is a harder and more exposing thing to do. Over this next turn of the Moon the work is nurturing the creative outlets without waiting to stop feeling judged about them. In daily life it arrives as small openings — a gap in the day, a window, something you notice and want to put down somewhere. Fear of showing the work, and of what showing it says about you, is the knot. Show it anyway — to a room, to a camera, or to one person whose opinion you actually want. Something you make this month purely because you felt like making it will get a warmer and quicker response than anything you produced deliberately for an audience, and the gap between the two will be hard to ignore. Met from the old fear, play becomes performance. The work gets made for the response rather than for itself, pleasure acquires a scoreboard, and a month that was offering delight is spent auditioning for approval. Met well, the making stays its own reason, and the month produces something you would still be glad of if nobody had seen it, which is the best test of anything made in a fifth-house month.

The line to keep: the thing you made for no reason will travel further than the thing you made for an audience.

The Natal Promise Relit — Where Each Point Sits

Where a return planet stands on a natal one, that natal planet is woken for the month, and whatever it promised at birth becomes the month's live material. Below is each natal point a planet of this return stands on, and where it sits in your chart. Each is read in full in your natal reading; here it is a reminder, so this report can spend its words on what is moving.

Moon — your natal Moon sits in Cancer, in the eleventh house. Your return Moon stands on it, as at every lunar return, and your return Mars, about a degree away.

Pluto — your natal Pluto sits in Virgo, in the twelfth house. Your return Sun stands on it, within half a degree.

The Internal Landscape

Your return Moon sits at the very end of the third house, about two degrees from the IC: close enough to the angle to be read on the IC, in the fourth house, and that is how it is read here.

Return Moon in the fourth house turns the month deeply toward home and family: one of the most emotional, caretaking cycles there is, focused on roots, the private self and emotional security. Other people

notice how rooted, and how exposed, you are this month. Through this monthly cycle everything starts from home and returns to it. Belonging, and the warmth of people who love you, soothe and calm. Old disappointments can also surface, and regret can visit for openings not taken. The month asks for gentleness with the younger part of you, and for working out where home is safety and where it is a place to stop growing. A relative will say something in passing this month that quietly reorganises a memory you had long since thought was settled and finished with. This month means making room in the week for whatever restores you, and for whoever genuinely does. A weekly meal that everybody turns up to does more than it looks like it does. Home becomes the place where you recover, and the need for it is strong. Family matters touch you deeply, and an older relative may need more care, or give more, than usual. Make the home comfortable in simple ways, and let yourself be looked after there as well as looking after others. Old photographs, recipes and family stories may hold more meaning than usual, and sorting them heals in a quiet way. A garden, a kitchen or a favourite chair can become the place you go to be put back together. Feelings move with the household's moods, so a calm house steadies you.

The line to keep: one offhand family sentence will change the meaning of a story you have been telling about yourself for months.

Your return Venus sits at the very end of the sixth house, about two degrees from the Descendant: close enough to the angle to be read on the Descendant, in the seventh house, and that is how it is read here.

Return Venus in the seventh house strongly favours partnership this month: commitment, harmony and goodwill with whoever stands beside you, in love or in any shared enterprise. There is an urgent pull towards deeper connection and shared values. As the return month plays out you put more into the small shared routines — when you eat, how the evening ends. Generosity will come at you this month in a form you never asked for and cannot easily repay, and the accepting of it will be a good deal harder than any amount of asking on your own part would ever have been. The month asks you to be more present with those you love, in small ways rather than grand ones. This month the harm comes from not saying things — the feeling, the hurt, the expectation nobody agreed to. Saying them anyway, and working out with the people concerned how much space everyone actually needs, is what deepens the bonds this month. Partnership is favoured: a bond deepens, a commitment is made, or someone new arrives. Negotiations and joint ventures go well too, and a shared celebration can mark the month. Give as well as receive, and let the ease of these weeks build something that outlasts them.

The line to keep: accepting what you did not ask for is the harder half this month.

Your return Mars sits at the very end of the third house, about a degree from the IC: close enough to the angle to be read on the IC, in the fourth house, and that is how it is read here.

The fourth house takes this month's Mars, and energy and friction both come home: projects around the house, repairs, a renovation or even a move, and a stirring-up of the roots everything else stands on. There is tension between what you want to do to the place and what it already is. Underneath runs a question: what actually feeds the household, and what could be renewed without starting a war over it. One good use of the drive is making somewhere in the house you can retreat to — warmer light, something green, a room that gives back rather than asks. Resentments that have been kept quiet under the same roof can bubble up, usually at the most awkward hour.

A disagreement at home this month will be about the thing it appears to be for roughly ten minutes, and about something else entirely for a good while after. Keep something steady in the routine for the stretches when the energy is pushing harder than the house can take. The household turns busy and sometimes prickly, with tools out, boxes half-packed and short tempers with anyone who shares the space. Put the effort into improving the home rather than fighting in it, and settle disputes before they settle in. Hands-on work on the place — clearing, building, digging — burns off what would otherwise come out as an argument.

The line to keep: something at home gets torn up this month, and whether that reads as renovation or as a fight depends almost entirely on whether everyone agreed to it first.

On the Angles — the Headlines

Four points in this chart carry more weight than the rest: the rising point, where the month meets you; the setting point, where it meets other people; the top of the chart, which is the part of the month other people can see; and the floor beneath it, which is the part that happens at home with the door shut.

A planet sitting on one of those four is doing something different from a planet resting in the middle of a house. In the middle of a house it colours one area of the month. On an angle it sits in a doorway, and everything in the four weeks has to pass it on the way through. You will not have to look for it — it will be the thing that keeps coming up.

Closeness decides how loud it is. A planet within a degree of an angle reads as the weather of the whole month; one five degrees off is a strong influence on particular days rather than a condition of all of them. The thing to hold on to is that this chart is short. A hard planet on an angle here is four weeks of friction in a specific department, not a verdict on your life, and the single most common mistake with a

lunar return is making a permanent decision inside a temporary month. Note what it is doing, work with it, and let it move on — because it will, and sooner than it feels like it will. If nothing sits on an angle this month, that is an ordinary and rather comfortable reading: a month with plenty going on in its rooms and nothing standing in its doorways.

Return Moon on the IC makes this one of the most deeply emotional, home-centred months there is, focused on family, roots and your innermost foundation. Old family material comes back to mind at odd moments. Insecurity about home can rise, and so can the patience and understanding to meet it. A relative turns up without warning. Something unsaid in the family will get said this month, probably late in an evening and probably badly, and the room will not end as a result of it. The month asks for more than forgiving: for an older misunderstanding to be actually repaired, and for the person to be welcome in your house even on a bad day. Family expectations weigh, and so does the hope of satisfying everyone. Home may change physically too — a move, a renovation, someone arriving or leaving. Healing old family feeling is not ignoring it; it is understanding it well enough to set it down. The work is looking at whatever still stings at home without prosecuting anybody for it, including yourself. Cooking for people, tending plants, keeping old photographs in order: small domestic rituals steady the month. Shape the home so that it restores you, and let the feelings it stirs be what they are.

The line to keep: the thing said late and badly is still the thing said.

Venus on the return Descendant centres the month's sweetness on relationship: warmth, beauty and ease reach you by way of others, and love found through another person is the theme of this return. The warmth on offer is closer to comfort than to romance, though romance is not ruled out. Connection, understanding and trust grow without the month turning into a run of grand gestures. Room gets made for somebody who needs steadying, and the steadying runs both ways. The month asks you to hold your own life and a shared one at once, without either quietly swallowing the other.

Longing that goes unnamed, and gentleness that gets taken for granted, are what to watch for. Kindness will arrive this month that is entirely unearned and cannot be repaid on any reasonable timetable or in any currency you happen to have available, and it will be considerably harder to sit still and receive than any criticism would ever have been. Agreements made now, formal or not, tend to be fair to both sides and to hold.

The line to keep: the hard part of this month is receiving, and the kindness you cannot repay is the one doing you the most good.

With Mars on the return IC, drive and friction gather around home this month. The IC sits at the chart's floor, the private ground a life stands

on, and Mars there wants something done about it: the repair put off too long, the room that needs clearing, the move or the firm decision to stay, the rule about whose space is whose. Energy for home projects is high, and irritation climbs with it at whatever, or whoever, blocks them. Small domestic matters carry more heat than the practical questions warrant: noise through a wall, a shared kitchen, the borrowed thing never returned, the visitor who stays too long. Building work, a move or a hard clear-out uses this energy well and gives it an outlet other than the nearest person.

What gets settled is where the lines go at home: who gets to decide about which part of it, and how much quiet and privacy each person is owed, you included. Anger at home rarely stays about the dishes, and naming its real subject out loud lowers the temperature faster than winning the point. A domestic argument this month can clear in twenty minutes what ten reasonable conversations had not managed to shift.

The line to keep: this month's fight is about home itself, its rules and its rooms, and one plain say at the table settles more of it than days of muttering in another room.

The Month's Inner Aspects — How the Planets Speak to Each Other

The planets of a return do not act alone, and the angles between them decide whether the month's energies cooperate or work against each other. Two charts can hold the same placements in the same houses and read completely differently depending on how those planets are speaking. The easy aspects, the trines and sextiles, mean two parts of the month are on good terms. Drive and discipline in a trine means the month's energy can be pointed at long work without a fight. It does not mean the work happens by itself; a flowing aspect describes an open door rather than somebody walking through it, and easy months are the ones most often wasted.

The hard aspects, the squares and oppositions, mean two things the month wants are pulling against each other. That is uncomfortable and it is also where the month does its actual work. A square between the month's ambition and the month's home life is not a warning that something will go wrong; it is a description of a month in which both make real demands and you will be choosing between them more than once.

A conjunction fuses two things so completely you may not be able to tell them apart while the month is happening. And a planet with almost no aspects at all runs unsupervised: its department of life goes its own way that month, largely untouched by the rest of the chart, for better and for worse. Read the aspects to the month's ruler before any of the others. A ruler under a hard aspect describes a month whose central

business meets resistance from a named quarter, and the aspect tells you which quarter, which is far more useful than a general warning. A ruler that is well supported describes a month that will help you if you ask it to, and the asking is the part people forget.

The month is ruled by Mars, the ruler of Aries, the sign rising in the return chart.

Mars's aspects in the return chart:

- **Mars conjunct Moon**, about a degree from exact. The Moon stands right beside the ruler, so your moods and your drive arrive as one thing this month, hard to tell apart while it is happening.
- **Mars sextile Sun**, about three degrees from exact. The month's central business, your drive, can count on your will once you ask, and the asking is the part people forget.
- **Mars square Saturn**, about four degrees from exact. The month's central business, your drive, meets resistance from your duties, and you will be choosing between them more than once.

The return chart's other close aspects, closest first:

- **Jupiter trine Saturn**, about two degrees from exact. Jupiter and Saturn are on good terms this month: your growth and your duties help each other without effort.

- **Sun sextile Moon**, about two degrees from exact. The Sun and the Moon can work together this month: your will and your moods help each other once you make the first move.
- **Moon square Saturn**, about three degrees from exact. The Moon and Saturn pull against each other this month: your moods on one side, your duties on the other. The friction is where the month does its work.

The Return Chart Over Your Birth Chart

A return chart means much less floating on its own than it does laid over your birth chart, and the overlay is where most of the specific detail in a good return reading comes from. The return is a temporary chart. The birth chart is the permanent one. What matters is where the temporary one lands on it. The rising sign of the return is the first thing to place. Whatever house of your BIRTH chart that sign occupies is the department of your life the month enters through, and it is often more informative than the return's own first house. A month rising in the sign on your natal seventh is a month that arrives through other people, whatever else it contains.

Then look at where the return's planets fall in your natal houses. A return Jupiter that sits in the return's second house but lands on your natal tenth is a month of growth that shows up in your standing rather

than your bank account. The return says what happens; the natal house it lands in says which part of your actual life it happens to.

Contacts to your natal planets matter most of all. A return planet sitting on a natal one wakes that natal planet for four weeks, and whatever it promised at birth becomes the month's live material. Those are the placements to read first and take most seriously. The overlay also explains why two people can have near-identical return charts and completely different months. The temporary chart is only half the sentence. Laid over one birth chart a return Saturn lands harmlessly in an empty natal house; laid over another it sits exactly on the natal Sun, and the same month that was uneventful for the first person reorganises the second one's life.

Laid over your birth chart, this return's rising sign, Aries, falls in your natal eighth house: the door the month comes in by, which the Costume chapter above reads.

The contacts, which the frame above says to read first:

- **Your return Moon on your natal Moon**, as at every lunar return. The month's feeling lands on your needs and your moods.
- **Your return Sun on your natal Pluto**, within half a degree. The month's light lands on your hold on power and what you cannot let go of.

- **Your return Mars on your natal Moon**, about a degree apart. The month's effort lands on your needs and your moods.

And where this return's planets fall among the houses of your birth chart:

- **Your return Sun, in your natal twelfth house.** The month's light falls out of view. Solitude, the unfinished and the unadmitted carry the month. Very little of it is visible and almost all of it counts.
- **Your return Mercury, in your natal first house.** The month's thinking turns on yourself — how you come across, what you call yourself, the story you give people. You will revise your own description at least once.
- **Your return Venus, in your natal second house.** The month's warmth attaches to what you own and earn. Comfort, quality and the pleasure of a thing well made. Money is likelier to be spent on beauty than on utility.
- **Your return Mars, in your natal eleventh house.** The month's effort goes into groups and long plans. You will drive something collective, or collide with somebody inside it. A friendship gets tested by a difference of aim rather than of feeling. The shadow is spending your force on the politics of the room instead of on the thing the room was assembled to do.

Holding the Month

Before the month starts, pick out the one chapter above that you recognised most quickly. It is usually the Spotlight or a planet sitting on an angle, and it shows where the next four weeks will put their weight, planned or unplanned. So make the plan. If it points at home, keep some evenings free; if at work, protect the hours you will need; if at a relationship, have the conversation early rather than in the last week, when the month is tired and everyone in it is shorter-tempered than they meant to be. Then leave the rest alone. A lunar return is too small a chart to be obeyed in detail, and most of what it describes will arrive by itself. Its value lies in the small, early adjustment, made because you had warning and costing almost nothing, that keeps an ordinary month from becoming a hard one.

