Electional

for Madonna

Cast for 1 July 2026

A sample reading from Mike Astrology. This is the complete report a customer receives, generated by the same engine — nothing here was written for this page.

Birth data: 16 August 1958, 07:05, Bay City, Michigan, USA.

About the birth time: 07:05 is the time reported in public astrology databases, not a time taken from a birth certificate. Houses and the rising sign depend on the exact minute, so house-based sections should be read as the chart *as commonly published* rather than as settled fact.

This is an astrological reading, not reporting. It describes a chart. It is not a claim about what Madonna is actually like, and she has no connection to Mike Astrology.

This reading is cast for a fixed date: 2026-07-01. A forecast describes a moment, so this one is a snapshot rather than something that stays current — your own would be cast for today.

It is not a prediction about this person's life. It describes what the sky is doing against a birth chart. Nothing here is a claim about what has happened or will happen to them.

Most astrology tells you what you are like, or what is coming. This one does something narrower and more practical: it picks a day.

You have already decided to do the thing. That decision is yours and nothing here questions it. What follows is a shortlist of the best moments in the next few weeks to actually begin, with the reasoning printed alongside so you can disagree with it.

This is the oldest working use of astrology. Long before anybody was reading personalities from a birth chart, people were using the sky to choose when to plant, when to sail, and when to sign. It survived because it is modest about what it claims. It does not promise an outcome. It picks a day with less friction in it than the day either side.

Read the section for what you are doing, look at the five dates, and pick the one that fits your actual week. Then read the two short sections at the end, because between them they contain the only advice on this page that can save you real trouble.

Launching Something

You are starting something and you want it to have a decent beginning.

A launch takes its character from its first moment in a way most things do not. The day a business opens, a site goes live, a project is announced — that moment behaves like a birth chart for the thing itself, and it keeps describing it for years afterwards. That is why this is the branch of astrology people have used most consistently for two

thousand years, including people who were sceptical about the rest of it.

What is being looked for is a Moon that is growing rather than shrinking, because you want the thing to grow. A Moon that is not about to run out of contacts, because you want it to keep finding people. And Mercury moving forward if there is any signing, announcing or explaining involved, which for a launch there almost always is.

What matters much less than people think is whether the day feels dramatic. The best launch dates are usually unremarkable. A quiet sky with one clean supportive angle beats an exciting one with three things pulling against each other.

Pick the day, then spend the fortnight before it getting ready. A well-timed launch of something unfinished is still a launch of something unfinished.

There is one useful trick here that costs nothing. If you can, separate the quiet start from the public one. Open the doors on the best available day, then announce it on the next strong one. Two dates, two functions, and the second is much easier to move if something slips.

The Five Best Days

2026-07-24 — score 10/10 · Moon in Sagittarius, waxing — building energy; a strong sign for this goal; the Moon reaches your natal Venus.

2026-07-26 — score 9/10 · Moon in Sagittarius, waxing — building energy; a strong sign for this goal; Moon at the very end of its sign — momentum fading; the Moon reaches your natal Jupiter.

2026-08-11 — score 8/10 · Moon in Leo, waning — a strong sign for this goal; the Moon reaches your natal Venus.

2026-08-13 — score 8/10 · Moon in Virgo, waxing — building energy; the Moon reaches your natal Jupiter.

2026-07-27 — score 7/10 · Moon in Capricorn, waxing — building energy; a strong sign for this goal.

The Sky on 2026-07-24

A day for anything that expands — travel, study, publishing, a plan that needs room. Beginnings here are optimistic and they tend to grow beyond the original idea.

The cost is precision. This Moon overshoots. Promises made under it are generous and occasionally larger than what can actually be delivered, so check the numbers before saying them out loud.

Take the bigger version of the plan seriously on this day. The scepticism you will feel about it next week is not more accurate than today's optimism, just differently wrong. And avoid the fine print today. Not because it goes wrong, but because you will skim it, and this is the Moon most likely to make skimming feel reasonable.

The Moon is filling up, and that is the half of the month traditionally used for beginnings.

The reasoning is plain enough that it survives being explained. Things started while the Moon is growing tend to be built on afterwards. There is more appetite about, people say yes more readily, and the thing gets added to rather than trimmed back.

This is the stronger half for launching, opening, meeting somebody, asking for something or putting a plan in front of people.

The one thing to watch is that a growing Moon encourages taking on more than you meant to. Enthusiasm is genuinely higher and so is the tendency to agree to a slightly larger version of the job than you had planned. Decide your limits before the day rather than during it.

If your undertaking is a first step rather than a finish, this is the half you wanted, and the closer to the new Moon the more it behaves like a genuine beginning. Very close to the full Moon the energy is high and slightly less controllable, which suits a public event more than a quiet

start.

❖ *If you take 2026-08-11 instead*

A day for being seen. Launches, openings, performances, anything with an audience or a name attached — this is the strongest Moon for a public beginning, and it gives things presence.

The cost is that it is not modest. Whatever starts here will be visible, including if it goes wrong, so it is a poor day for something you would rather test quietly first.

Put your name on it properly and do not apologise for the thing. Under this Moon confidence reads as competence, and hedging reads as a problem. And resist making it bigger than it needs to be. The temptation under this Moon is to add spectacle, and spectacle is expensive and rarely what decided anything.

❖ *If you take 2026-08-13 instead*

A day for getting it right. This Moon favours anything where the details decide the outcome — reviewing, correcting, setting something up properly, starting a routine you intend to keep.

The cost is scale. Beginnings here are careful rather than expansive, so it is a fine day to fix or refine something and a weaker one to make a

bold declaration.

Use the day to check the thing before it goes out. Under this sky you will actually spot what is wrong, which is a specific advantage and one most people waste. And do not launch anything to an audience on this day. The eye for faults that makes it excellent for checking makes it a miserable day to be looked at.

The Days to Avoid

The same scan produces the other end of the list, and it is worth a look.

These are the lowest-scoring days in the window. That does not make them catastrophic. Ordinary life happens on low-scoring days constantly and most of it turns out fine. What they are is days where the sky is working against you rather than with you — more friction, more misreading, more of the small delays that turn a straightforward job into an afternoon.

The practical use is narrow and real. If you have a choice, do not put the thing that matters on one of these. Move the meeting, delay the send, sign on the Thursday instead of the Wednesday. It costs nothing to avoid a bad day when the good one is four days later.

What not to do is rearrange your life around them. Every one of these days will contain somebody getting engaged, somebody opening a shop, and somebody having the best afternoon of their year. A low score is a mild headwind, not a warning, and treating it as a warning is how people end up frightened of their own calendar.

If the thing has to happen on one of these days, it will be fine. Give yourself more time than you think you need, check the details twice, and expect one thing to go slightly wrong. That is the whole adjustment.

2026-08-08 — score 0/10 · Moon in Gemini, waning — the Moon runs into your natal Saturn.

2026-08-06 — score 0/10 · Moon in Taurus, waning — the Moon runs into your natal Mars.

2026-07-30 — score 0/10 · Moon in Aquarius, waning — the Moon runs into your natal Mars.

How This Was Worked Out

Every day in the next stretch was scored out of ten, and the five that came out highest are below.

The score is built from things anybody can check, and it comes in two halves. Seven points are the sky on its own: where the Moon is, whether it is growing or shrinking, whether it is sitting at the very end of a sign with nothing left to do, and whether the planet that governs your kind of undertaking is moving forward or backward. The remaining three points are about you specifically. The Moon's place on each day is measured against your own birth chart, so a day on which it reaches your Venus or your Jupiter gains three, and a day on which it runs into your Saturn or your Mars loses them. When a day manages both at once they cancel, and the report says so rather than quietly averaging them.

Nothing here is hidden or mystical. If you want to know why a date scored what it did, the reason is printed next to it in ordinary words.

A ten is rare, because it needs the sky and your own chart to agree about the same day. Most good days score five or six, and a five with the right Moon for your particular job still beats a seven with the wrong one. Your birth time is not needed for any of this and does not have to be known: the four points in your chart the score leans on move slowly enough that a chart cast for noon places them accurately. The scores are a shortlist, not a verdict, and the shortlist is the useful part — it takes forty-five days and hands you five to look at properly.

One thing worth saying at the start. This is the oldest practical branch of astrology and it was always used the same way: to pick a good moment for something already decided. It was never a way of deciding.

It is also worth knowing what the score does not include. It does not know how ready you are, what else is in your week, or whether the other people involved are available. Those decide more than the sky does. Treat the five dates as candidates and let your actual life eliminate the ones that do not work.

What This Cannot Do

A good date will not save a bad plan. That is the whole caution and it is worth more than everything else on this page.

If the business idea is wrong, launching it on a lovely Tuesday changes nothing. If the person is wrong, a well-chosen evening will not fix them. Timing is a small lever on an outcome that is mostly decided by the thing itself and by how much work goes into it.

What timing does do is real and it is modest. It removes some friction. It puts you in front of people on a day when they are more inclined to say yes. It stops you signing something in a week when your own judgement is off. Over years those margins add up, in the way that a

small edge repeated often adds up.

There is also a failure worth naming because it is common. People wait. A date is not quite right, so the thing slips a month, and then another, and eventually the moment that actually mattered — the one where you were ready and willing — has gone by while you were waiting for a clean sky.

If the choice is between a mediocre date and not doing it, take the mediocre date. Nothing in this report is worth more than the thing getting done.

One more trap, and it is the one that catches thoughtful people. Do not go looking for reasons the date was right afterwards. If it goes well you will find them, and if it goes badly you will find those too, and neither tells you anything. The only honest test is to write down beforehand what you expect and read it back later.

Once You Have Picked

Choosing the day is the small part. Here is what to do with it.

Put it in the calendar as a commitment rather than an intention. A date you have told somebody about behaves completely differently from one you are holding privately, and this is the point where most people

quietly let it slide.

Do the preparation before, not on the day. The whole idea is to arrive at a favourable moment ready to act, not to spend it printing things. If the date is a fortnight out, work backwards from it and decide what has to be finished by when.

On the day, do the thing early rather than late. Most of these scores are strongest in the first part of the day, and a decision made at eleven at night is not the decision the chart was describing.

Afterwards, write down what happened. Not to prove astrology works — to build your own record of which conditions actually suit you. After half a dozen of these you will know more about your own timing than any general rule can tell you, and that record is worth considerably more than the next report.

And if you miss the date, nothing is lost. Run it again. There is another good day inside the next six weeks, always, and the version of this that leaves you paralysed waiting for a perfect sky has cost far more people far more than a mediocre Tuesday ever did.

