Saturn Return

for Serena Williams

Cast for 17 September 2026

A sample reading from Mike Astrology. This is the complete report a customer receives, generated by the same engine — nothing here was written for this page.

Birth data: 26 September 1981, 20:28, Saginaw, Michigan, USA.

About the birth time: 20:28 is the time reported in public astrology databases, not a time taken from a birth certificate. Houses and the rising sign depend on the exact minute, so house-based sections should be read as the chart *as commonly published* rather than as settled fact.

This is an astrological reading, not reporting. It describes a chart. It is not a claim about what Serena Williams is actually like, and she has no connection to Mike Astrology.

This reading is cast for a fixed date: 2026-09-17. A forecast describes a moment, so this one is a snapshot rather than something that stays current — your own would be cast for today.

It is not a prediction about this person's life. It describes what the sky is doing against a birth chart. Nothing here is a claim about what has happened or will happen to them.

Exact return: 2 January 2040 at 09:35 local time where you were born (UTC-5), which is 14:35 UTC.

This is your second Saturn return, the one at 58. Its passage runs from about 2038 to 2041 and is still ahead of you. The chapters below speak from inside that passage, as if it were happening: read them as a preview of what those years will ask, not as a description of now.

Your last Saturn return fell on 2 November 2010, at 29. The one ahead of you is the nearer of the two to 17 September 2026, so it is the one read here.

What a Saturn Return Is

Saturn takes about twenty-nine and a half years to travel once around the zodiac, so it comes back to the degree it held at your birth around ages twenty-nine, fifty-eight and, for the long-lived, eighty-seven. The chart for that moment opens the passage that follows, and unlike the other returns in this catalogue it describes years rather than weeks. A Saturn return has a reputation, and most of it is earned. It is the point at which a life gets audited. What was built on something real survives it; what was built to satisfy somebody else, or was never quite chosen, tends not to. People commonly change work, end or formalise relationships, move country, or finally admit to a direction they had been postponing. The years around it are rarely comfortable and they are almost never wasted.

The reputation misleads in one way, though. It is not a punishment and it is not a crisis imposed from outside. It is the bill arriving for the decade before it, and how heavy the bill feels depends almost entirely on how honestly that decade was lived. People who were already doing roughly the right thing often describe their Saturn return as the point where they were finally taken seriously.

It is also slow. The passage runs for two or three years around the exact return, so a reading cast at the moment describes a process rather than an event, and the results usually only look obvious in hindsight. Which return you are reading changes what it means. The first, at around twenty-nine, is about becoming an adult in earnest and choosing a direction you can actually stand behind. The second, near fifty-eight, asks a harder question: whether the structure built on that choice is still worth maintaining, and what to do about the parts that are not.

The Era's Costume

The sign rising at the exact moment of your return becomes the costume you wear for the years ahead. It is not who you are — your birth chart settled that and does not revise it — but it is the filter you meet the world through this passage, and the way the world meets you first. A quiet person can be handed a loud costume. A cautious one can spend a passage being read as bold. That gap between the permanent

self and the borrowed manner is where most of the passage's friction lives, and most of its opportunity too, because a costume lets you try something your ordinary character would not have volunteered for. There is a second thing to read here, and it matters as much: whatever house of your BIRTH chart that rising sign occupies is the department of your life the passage comes in through. The sign says how the passage looks. The natal house it lands on says which door it used.

The return Ascendant in Aquarius sets the passage's tone at a cool remove: the face the world sees this passage is original, unhurried and faintly contrary, and it fits better than you expected. The passage runs on new ideas and on refusal, and you wear the iconoclast's mask without having to rehearse it. People meet you questioning the arrangement everybody else has accepted, and they are not sure at first whether to be grateful. In a room deciding something, you are the one asking what if it fails, and being heard as negative rather than as careful. Being early looks like being wrong, right up until it does not. You see the hole in the plan, the rule nobody remembers agreeing to, a cleaner way to do an old thing. Some who look at you sideways now will be quoting you to others before the end of this passage.

You stand slightly outside the group this passage, by a distance you did not choose and cannot easily close. Back the instinct while it still feels wrong. Detachment can overshoot: standing far enough back to see clearly, and then too far back to be reached. Carried for the passage

ahead, the mask makes people decide you are unbothered by the group. They read your distance as choice, and stop including you in the small things on the grounds that you would not want them. Left alone, the pattern ends in being missed out of exactly the invitations you would have accepted, so say yes out loud when you mean it.

The line to keep: the view from slightly outside the group is the passage's real asset.

The return Ascendant falls in your natal tenth house, which puts the passage's starting point in public life: your standing, your direction, and how you look from the street. Whatever you begin from this return forward begins in view. More people than usual notice what you do, introductions arrive through the visible side of your life, and a role you hold, paid or not, asks to be handled with some grace while you are still learning it. An invitation to stand at the front can come before you feel ready for it, and turning it down is noticed too.

Judgement will land this passage on something visible, and rarely on whatever you are proudest of having done. Scrutiny can fall on a private decision that proves to have public edges, and on anything that looks like divided loyalty. Most of the damage here comes from a message read the wrong way rather than from anything you did, so say the important things twice and in plain words. Standing earned under this much attention tends to hold.

The line to keep: people are watching this passage whether or not you invited them, and the watching does not politely pause while you find your feet.

The Spotlight

Return Saturn in the eighth house brings sober weight to shared life this passage: joint money and debt, serious matters of intimacy and trust, other people's resources, and slow, deep change. Shared money is not a neutral subject this passage, and you notice that before anybody raises it. Integrity and clarity in managing what you share — accounts, property, obligations with family or anyone your finances are tied to — become the passage's real test. Something demanding has to be run to time and to a budget, and being able to hold the numbers and the people at once gets noticed, and more of both gets handed to you. A shared obligation will land on you this passage that you never signed up for, and the fairness of it will turn out to be beside the point. Debt, inheritance, someone else's finances: these need careful handling and come loaded with things nobody says. Getting through it means holding a boundary without cutting anybody off, which is harder than either half alone. Debts can be restructured, joint arrangements clarified, legal matters handled with care. Emotional depth arrives through facing hard truths rather than avoiding them. Intimacy deepens through honesty about money, and trust earned this passage is earned

for good. Paying for good advice is money well spent, especially on anything legal or tax-related. What you settle now frees you for years.

The line to keep: the obligation you never signed up for is still yours to carry this passage.

Your Saturn, the planet coming home, is in Libra, in the sixth house: the sign of balance and fair dealing, in the house of daily work, routine and health. So the return starts from that part of your life, and draws in Mars, Jupiter and the Sun, which Saturn aspects at birth.

The Internal Landscape

Return Moon in the seventh house centres the passage's emotional life on relationship: your needs, comfort and moods are met — and stirred — through your nearest relationships. How the relationships around you go is how the passage goes. Trust, empathy and real support are on offer; so are insecurity, jealousy and dread of abandonment. The passage's work is saying what matters to you without it landing as an accusation. It shows up at shared meals where the talk runs easily, and in the quiet evenings spent listening and being properly listened to in return. An expectation neither of you ever stated out loud will surface this passage, in the middle of an ordinary week, and will turn out to have been holding a good deal up. Other people's moods reach you easily, and your closest relationship carries much of your emotional

weather. You may need more closeness or reassurance than you normally ask for. Say so plainly, and notice whether you are tending the relationship or chasing the other person's approval. Friendships deepen along the same lines, and a confidant counts for more than in most years.

The line to keep: this passage runs through other people. You do not get to do it alone, and the attempt is what will make it hard.

Return Venus in the tenth house brings charm and favour into your public life this passage: your standing grows warmer and softer, people seek you out, and recognition can arrive gently rather than through a fight. The personal touch opens more doors here than any formal approach. From this return forward you connect easily with people over something you both actually care about, and how people take you shifts without your having changed a thing. A word put in for you by somebody you barely know does more than arguing your own case would. People find you easier to deal with this passage, and the chapter rewards that far more reliably than it rewards the extra effort you were planning to put in.

A low hum of anxiety runs underneath, about how every smile and handshake is being read, and it may make the easy warmth start to feel staged. Public liking this passage tends to settle on something you never meant to put on display, and standing in the space between the

two pictures of you will be uncomfortable. Pair the warmth with something practical: a clear way of saying what you do, and somewhere people can find it. Creative and diplomatic efforts go especially well, and goodwill gathered now is best cashed in with a direct request instead of a hopeful wait. An attraction can also start somewhere public, which is pleasant until it needs managing.

The line to keep: you will be liked this passage for something you did when nobody was watching.

Return Mars in the sixth house pours the passage's drive into the daily round: hard graft, high productivity, energy for exercise, and a push to get each day's tasks finished. The passage asks you to put the competitive edge into meticulous tasks, wherever they are, and to go at routine as though it mattered. Productive habits, a structure to the day and the quiet resolve that keeps it going are the passage's tools. Worry about everything still left undone can creep in during the flatter stretches. The routine will push back this passage at precisely the point you increase the load, and the timing of it will look like coincidence. The load and the recovery both need managing this passage, and you are the only one in a position to do it. Keep the structure, and notice what it is costing before anyone presents the bill. Duties fill the passage: long hours, high output, pressure to get things done, and friction now and then with whoever shares the load. Pace yourself, keep routines that restore you, and deal with conflict early rather than

letting it build. Exercise that leaves you tired in a good way steadies the mood, and a tidy workspace saves more time than it costs. Teaching a skill to someone newer can turn the grind into a source of pride.

The line to keep: this is a passage for grinding, and grinding works right up until the invoice for it arrives. Watch for the week you stop enjoying it.

On the Angles — the Headlines

Four points in this chart are structural rather than topical: the rising point, where the passage meets you; the setting point, where it meets the people closest to you; the top of the chart, which is your standing in the world; and the floor beneath it, which is where you actually live when nobody is watching. A planet standing on one of those is not colouring an area of life. It is sitting in a doorway that the whole passage has to move through, and because a Saturn return opens years rather than weeks, whatever it represents becomes one of the organising facts of that stretch. This is the part of the chart that tends to still be legible in hindsight, long after the details have gone.

Closeness matters. Within a degree of an angle, a planet describes a condition you live inside rather than an event you can date. Five degrees off, it is a strong theme that surfaces at particular points. It is

worth saying what this is not. A hard planet on an angle here is not a sentence, and it is not weather either — the mistake with a Saturn return is treating it like a bad month that has to be endured until it lifts. It does not lift. It reorganises, and the material it reorganises is whatever was not built on something real. Knowing which doorway it is standing in tells you where that work is going to happen. If nothing sits on an angle, this passage is likely to do its work through the houses instead — quieter in structure, and no less thorough.

Return Uranus crosses the Descendant this passage and brings sudden change to close relationships: an unexpected arrival, an abrupt break, or upheaval that reaches you through somebody else, with the pull between closeness and freedom running high. Desires can shift quickly from intimate toward something more distant, on your side or theirs, and boundaries that were loose and comfortable get tested without notice. A crowded room can feel more crowded than before, and a relationship long settled into a pattern starts asking what the pattern is for. Attractions can flare quickly and fade as quickly, and a friendship can ask for more space than it ever did; the excitement of someone new is much simpler to feel than to judge while it is happening.

Practical partnerships are not exempt: a shared plan can be dropped at short notice, or an agreement reopened over an argument about something as small as whose turn it was. What steadies things is setting boundaries early, before a storm makes them rigid, and saying

out loud how much room you need instead of disappearing to get it. Somebody will leave or arrive this passage without any of the usual warning signs beforehand, and the suddenness of it will feel intensely personal at the time, when in fact it is mostly just weather passing through the passage.

The line to keep: somebody arrives or somebody leaves, and it happens faster than you get to prepare for. What you learn about your own need for room is the part you keep.

The Wider Chart Relit — Where Each Point Sits

At birth your Saturn aspects Mars, Jupiter and the Sun, so its return draws them in as well. Here is where each sits in your chart, as a reminder; each is read in full in your natal reading, so this report can spend its words on what is moving.

Mars — your natal Mars sits in Leo, in the fifth house. Your return Moon stands on it, within half a degree.

Jupiter — your natal Jupiter sits in Libra, in the sixth house.

Sun — your natal Sun sits in Libra, in the sixth house. Your return Jupiter stands on it, about two degrees away.

The Era's Inner Aspects — How the Planets Speak to Each Other

The planets of a return do not act alone, and the angles between them decide whether the passage's energies cooperate or work against each other. Two charts can hold the same placements in the same houses and read completely differently depending on how those planets are speaking. The easy aspects, the trines and sextiles, mean two parts of the passage are on good terms. Drive and discipline in a trine means the passage's energy can be pointed at long work without a fight. It does not mean the work happens by itself; a flowing aspect describes an open door rather than somebody walking through it, and easy years are the ones most often wasted.

The hard aspects, the squares and oppositions, mean two things the passage wants are pulling against each other. That is uncomfortable and it is also where the passage does its actual work. A square between the passage's ambition and the passage's home life is not a warning that something will go wrong; it is a description of a passage in which both make real demands and you will be choosing between them more than once.

A conjunction fuses two things so completely you may not be able to tell them apart while the passage is happening. And a planet with almost no aspects at all runs unsupervised: its department of life goes

its own way that passage, largely untouched by the rest of the chart, for better and for worse. Read the aspects to the passage's ruler before any of the others. A ruler under a hard aspect describes a passage whose central business meets resistance from a named quarter, and the aspect tells you which quarter, which is far more useful than a general warning. A ruler that is well supported describes a passage that will help you if you ask it to, and the asking is the part people forget.

The passage is ruled by Saturn, the ruler of Aquarius, the sign rising in the return chart.

Saturn's aspects in the return chart:

- **Saturn square Sun**, exact. The passage's central business, your duties, meets resistance from your will, and you will be choosing between them more than once.
- **Saturn square Mars**, exact. The passage's central business, your duties, meets resistance from your drive, and you will be choosing between them more than once.
- **Saturn square Mercury**, about a degree from exact. The passage's central business, your duties, meets resistance from your plans, and you will be choosing between them more than once.
- **Saturn sextile Moon**, about four degrees from exact. The passage's central business, your duties, can count on your moods once you

ask, and the asking is the part people forget.

The return chart's other close aspects, closest first:

- **Sun opposite Mars**, exact. The Sun and Mars face each other across the chart this passage: your will on one side, your drive on the other, and the other side often has a face.
- **Jupiter sextile Uranus**, about a degree from exact. Jupiter and Uranus can work together this passage: your growth and the urge for change help each other once you make the first move.
- **Sun conjunct Mercury**, about a degree from exact. The Sun and Mercury act as one this passage: your will and your plans arrive together.
- **Mercury opposite Mars**, about two degrees from exact. Mercury and Mars face each other across the chart this passage: your plans on one side, your drive on the other, and the other side often has a face.

The Return Chart Over Your Birth Chart

A return chart means much less floating on its own than it does laid over your birth chart, and the overlay is where most of the specific detail in a good return reading comes from. The return is a temporary chart. The birth chart is the permanent one. What matters is where the

temporary one lands on it. The rising sign of the return is the first thing to place. Whatever house of your BIRTH chart that sign occupies is the department of your life the passage enters through, and it is often more informative than the return's own first house. A passage rising in the sign on your natal seventh is a passage that arrives through other people, whatever else it contains.

Then look at where the return's planets fall in your natal houses. A return Jupiter that sits in the return's second house but lands on your natal tenth is a passage of growth that shows up in your standing rather than your bank account. The return says what happens; the natal house it lands in says which part of your actual life it happens to.

Contacts to your natal planets matter most of all. A return planet sitting on a natal one wakes that natal planet for years, and whatever it promised at birth becomes the passage's live material. Those are the placements to read first and take most seriously. The overlay also explains why two people can have near-identical return charts and completely different years. The temporary chart is only half the sentence. Laid over one birth chart a return Saturn lands harmlessly in an empty natal house; laid over another it sits exactly on the natal Sun, and the same passage that was uneventful for the first person reorganises the second one's life.

Laid over your birth chart, this return's rising sign, Aquarius, falls in your natal tenth house: the door the passage comes in by, which the Costume chapter above reads.

The contacts, which the frame above says to read first:

- **Your return Saturn on your natal Saturn**, as at every Saturn return. The passage's weight lands on your sense of duty and your oldest fears.
- **Your return Moon on your natal Mars**, within half a degree. The passage's feeling lands on your drive and your temper.
- **Your return Uranus on your natal North Node**, about two degrees apart. The passage's disruption lands on the direction your life is asking you to grow in.
- **Your return Jupiter on your natal Sun**, about two degrees apart. The passage's growth lands on your will and your need to be seen.

And where this return's planets fall among the houses of your birth chart:

- **Your return Sun, in your natal ninth house.** The passage's light falls on belief and on distance. Study, travel and the long view carry the vitality. The world gets larger this passage, and it does not shrink back afterwards.

- **Your return Moon, in your natal fifth house.** The passage's feeling attaches to pleasure and to what you make. Romance, children and creative work move you more than usual, and being enjoyed matters as much as being admired.
- **Your return Mercury, in your natal ninth house.** The passage's thinking goes long — study, philosophy, languages, the shape of an argument rather than its details. The risk is preferring the theory to the case.
- **Your return Venus, in your natal eighth house.** The passage's warmth goes deep and costs something. Intimacy rather than affection, shared money rather than gifts. What is exchanged this passage is not easily unexchanged.
- **Your return Mars, in your natal third house.** The passage's effort goes into speech. You argue more, say the sharp thing faster, and win exchanges you would have been better off losing. Writing and learning both get real energy behind them. The shadow is the remark that lands before it was checked and follows you around for months. Speed is the gift here and it is also the whole problem.
- **Your return Jupiter, in your natal sixth house.** The passage's fortune lands on ordinary working days rather than on anything dramatic. The job gets better, the routine gets easier to keep, and the people you work alongside are more useful to you than usual. Health practices started this passage tend to hold. The shadow is

taking on more than the day can hold because it all looks manageable in the planning, and finding out in month eight that it was not. Growth here is measured in what you can sustain, not in what you can start.

- **Your return Saturn, in your natal sixth house.** The passage puts weight on the working day and on the body's routine. The job asks for more discipline, or the discipline you lacked becomes expensive. Habits set this passage hold for years. The shadow is grinding past the point where the grinding is producing anything, because stopping feels like failing.
- **Your return Uranus, in your natal fourth house.** The passage's disruption lands at the foundation. A move, a household rearrangement, or a change in the family that nobody scheduled. The ground moves, and it usually turns out the ground had been asking to move for some time.
- **Your return Neptune, in your natal twelfth house.** Neptune in its own room. The passage's dissolving happens where it is least visible — dreams, solitude, the material you carry without naming. This is the most productive place for it and the hardest to report on afterwards.
- **Your return Pluto, in your natal eleventh house.** The passage rebuilds the circle. Friendships and groups are reorganised, some ending without an argument, and what you want the future to look

like changes at the root rather than at the edges.

Holding the Era

A Saturn return is not a verdict delivered at twenty-nine or fifty-eight. It is the moment the planet that measures time comes back to its place in your birth chart and asks what you have built since. The chapters above describe the conditions under which that question is being asked this time: the costume of the era, where its weight falls, which of your natal promises are being collected. None of it decides the answer. What will decide it is the plain work of those two or three years: which commitments you keep, which you finally end, and what you agree to carry into the thirty years after. People who come through a Saturn return well rarely enjoyed it. Years later they tend to describe it as the time their life became their own, and the hard part, looking back, was usually letting go of the version of that life which had been chosen for them by someone else.

