Solar Arc Directions

for Serena Williams

Cast for 17 September 2026

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Birth data: 26 September 1981, 20:28, Saginaw, Michigan, USA.

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The Long Arc — Solar Arc Directions

Solar arc is the simplest of the great timing techniques and the hardest to argue with. You take the distance your Sun has travelled by progression — roughly one degree for every year you have lived — and you move the entire chart forward by that same amount. Every planet, every angle, the whole structure, advanced together. That is the whole method. There is no separate cycle to learn and no second chart to consult. Your chart at fifty is your birth chart moved fifty degrees, and what it shows is which parts of your original design have arrived at each other.

Because everything moves at the same rate, a solar arc contact is exact for about a year and only happens once. A transit comes round again. A progression can retrograde back over the same ground. A directed contact does not: Mars reaches your Midheaven at one age and never again in your life. That is why these read as hinges rather than as weather — the year something structural moved, and the years afterwards that were different because of it. One degree of arc is one year of life. That ratio is what makes the technique worth the trouble, because it means the chart can tell you not only what is coming but roughly when, and looking backwards, it can tell you what a particular year was actually about.

Two Things at Their Height

Of these two hard contacts, one comes exact within the next year and one came exact within the past year and is still in force. All are within a year of exact, so they are read first and together: between them they carry the most weight now.

❖ *Solar Arc Uranus square natal Saturn*

Exact about three months ago, and still in force.

Solar-arc Uranus has reached a hard right angle to natal Saturn, and across the year it takes this square to pass, restlessness grinds against responsibility. The urge is to escape an obligation that will not release you: a commitment, a lease, a duty to someone, a structure you built yourself and have outgrown. The temptation is to break something simply to prove movement is possible, and if that happens the bill usually goes to people who did nothing to deserve it. This square refuses to leave things as they stand, and it will not reward the dramatic exit either. The exit gets built rather than seized. What this window rewards is the unglamorous route — notice given properly, terms negotiated, bridges left standing — and it works, and it does not feel like liberation while it is happening. Make the plan on paper before you announce anything. Set the date further out than your impatience wants. Let anyone affected learn it from you, before it reaches them some other way.

The line to keep: nobody regrets the change made under this direction, and a great many people regret the speed, which is the one variable entirely under your control.

❖ *Solar Arc Saturn conjunct natal Uranus*

Still closing: exact in about ten months.

Solar-arc directed Saturn and your natal Uranus occupy the same ground for a while, which is rarely a quiet arrangement. Structure and freedom collide, and neither can win outright. Arrangements you have lived inside for years are tested by a strong urge to break out, while any new freedom is tested by the need to make it last. You question what is possible and what is necessary, and push against conventional paths even as you look for something solid to stand on. The strain gathers like water behind a dam as the gap closes, is greatest when the two share a degree, and eases through the following year, whether or not anything gave way.

Stalemate is one way this goes: staying in a routine that no longer fits because leaving feels reckless. Its twin is leaving recklessly and then building the same cage somewhere else with new bars. What works is a planned revolution. Design the change carefully, build the new structure before taking down the old one, and give your restlessness a deadline instead of a veto. People who manage this end the period both

freer and steadier than they began it. Reform, not rebellion, is the method that works here.

The line to keep: the escape you engineer under this direction lasts, and the one you improvise costs you the following five years cleaning it up.

The Major Directed Contacts, In Depth

❖ *Solar Arc Mars sextile natal North Node*

Solar-arc directed Mars edges into a sextile to your North Node, which marks the road ahead in your birth chart rather than the habit you default to, so the direction you have long meant to take comes within reach of one honest push. Nothing about this arc is loud. It does not shove you down the road; it lowers the price of the first step and leaves the taking of it to you. Low-cost opportunities are the ones people are worst at acting on, and this is a low-cost opportunity with real distance in it. What usually happens is that a step toward the life you are after is made cheap and then left untaken, because the familiar default still works well enough to stay inside.

Mars brings the nerve and the Node brings the heading, and in the season this sextile is exact both face forward, so effort and direction align on terms that do not require anything to be sacrificed first. The

move, the application, the first unglamorous year of the thing — all of it is available now at a price that rises later. Pick the step you have put off longest and take it now, before waiting hardens back into a habit.

The line to keep: the future is cheaper this year than it will be, and nothing at all will happen unless you go and get it.

Your Solar Arc Across the Life

Because the chart advances at a steady rate, the turning points of an entire life sit on a single clock — and unlike almost anything else in astrology, they can be dated. What follows is the sequence of your most significant directed contacts, past and future. The ones behind you are the useful ones to read first, because you can check them. Look at the age, remember what that year actually held, and see whether the contact describes it. If the technique earns your trust anywhere, it earns it there.

The ones ahead are datable in the same way, which is the rarest thing solar arc offers. Not a warning and not a promise — a note that a particular structure in you arrives at a particular part of you around a particular year, and that the year is likely to be one you remember afterwards. Ages are approximate to within a year. The arc is steady but not perfectly uniform, so treat each one as a season centred on the year named rather than a date in a diary.

- **Around age 2** (behind you) — directed Moon squared your natal Neptune
- **Around age 4** (behind you) — directed Mercury opposed your natal Ascendant
- **Around age 6** (behind you) — directed Saturn squared your natal Midheaven
- **Around age 8** (behind you) — directed Sun conjoined your natal Saturn
- **Around age 10** (behind you) — directed Pluto opposed your natal Ascendant
- **Around age 12** (behind you) — directed Neptune squared your natal Sun
- **Around age 13** (behind you) — directed Sun conjoined your natal Jupiter
- **Around age 14** (behind you) — directed Moon conjoined your natal Sun
- **Around age 14** (behind you) — directed Sun squared your natal Midheaven
- **Around age 16** (behind you) — directed Jupiter opposed your natal Ascendant

- **Around age 20** (behind you) — directed Sun conjoined your natal Pluto
- **Around age 22** (behind you) — directed Moon conjoined your natal Saturn
- **Around age 22** (behind you) — directed Saturn opposed your natal Ascendant
- **Around age 23** (behind you) — directed Uranus squared your natal Moon
- **Around age 25** (behind you) — directed Neptune conjoined your natal Midheaven
- **Around age 26** (behind you) — directed Sun conjoined your natal Mercury
- **Around age 26** (behind you) — directed Sun squared your natal North Node
- **Around age 27** (behind you) — directed Moon conjoined your natal Jupiter
- **Around age 27** (behind you) — directed Moon squared your natal Midheaven
- **Around age 28** (behind you) — directed Chiron squared your natal Moon

- **Around age 30** (behind you) — directed Sun opposed your natal Ascendant
- **Around age 33** (behind you) — directed Moon conjoined your natal Pluto
- **Around age 34** (behind you) — directed Venus squared your natal Moon
- **Around age 35** (behind you) — directed Mars conjoined your natal Moon
- **Around age 37** (behind you) — directed Uranus squared your natal Sun
- **Around age 40** (behind you) — directed Moon conjoined your natal Mercury
- **Around age 40** (behind you) — directed Moon squared your natal North Node
- **Around age 41** (behind you) — directed Neptune squared your natal Ascendant
- **Around age 42** (behind you) — directed Chiron squared your natal Sun
- **Around age 42** (behind you) — directed Sun squared your natal Mars

- **Around age 43** (behind you) — directed Sun conjoined your natal Venus
- **Around age 43** (behind you) — directed Moon opposed your natal Ascendant
- **Around age 48** (ahead) — directed Venus squares your natal Sun
- **Around age 48** (ahead) — directed Mars conjoins your natal Sun
- **Around age 49** (ahead) — directed Sun opposes your natal Chiron
- **Around age 50** (ahead) — directed Uranus conjoins your natal Midheaven
- **Around age 51** (ahead) — directed Mercury squares your natal Moon
- **Around age 54** (ahead) — directed Sun conjoins your natal Uranus
- **Around age 55** (ahead) — directed Chiron opposes your natal Midheaven
- **Around age 56** (ahead) — directed Moon squares your natal Mars
- **Around age 56** (ahead) — directed Moon conjoins your natal Venus
- **Around age 57** (ahead) — directed Pluto squares your natal Moon

- **Around age 61** (ahead) — directed Venus conjoins your natal Midheaven
- **Around age 62** (ahead) — directed Mars squares your natal Midheaven
- **Around age 62** (ahead) — directed Moon opposes your natal Chiron
- **Around age 64** (ahead) — directed Jupiter squares your natal Moon
- **Around age 65** (ahead) — directed Mercury squares your natal Sun
- **Around age 66** (ahead) — directed Uranus squares your natal Ascendant
- **Around age 67** (ahead) — directed Moon conjoins your natal Uranus
- **Around age 69** (ahead) — directed Saturn squares your natal Moon
- **Around age 71** (ahead) — directed Pluto squares your natal Sun
- **Around age 71** (ahead) — directed Chiron squares your natal Ascendant
- **Around age 77** (ahead) — directed Sun squares your natal Moon
- **Around age 77** (ahead) — directed Venus squares your natal Ascendant

- **Around age 77** (ahead) — directed Jupiter squares your natal Sun
- **Around age 78** (ahead) — directed Mars opposes your natal Ascendant
- **Around age 78** (ahead) — directed Mercury conjoins your natal Midheaven
- **Around age 79** (ahead) — directed Sun conjoins your natal Neptune
- **Around age 83** (ahead) — directed Saturn squares your natal Sun
- **Around age 84** (ahead) — directed Pluto conjoins your natal Midheaven
- **Around age 89** (ahead) — directed Neptune opposes your natal Moon

The first three readings below are behind you. Each is written as the contact feels while it is live, so read them in the past tense, as portraits of the years named, and check them against what you remember. The readings after them are still ahead.

❖ *Around age 42 (behind you) — directed Sun squared your natal Mars*

Solar-arc directed Sun cuts across your natal Mars at ninety degrees, and will and drive stop waiting politely for their turn. Situations arrive

that test how you usually handle conflict, and the push to act comes from inside, often before anyone has supplied a reason. You start bigger things, make your requests sooner, and draw lines you used to leave vague. Patience gets shorter and so do sentences. A square grinds rather than flows, and this one presses hardest around the exact degree but is felt for a year on either side, long enough for the pressure to teach you something.

A short fuse is the hazard: a flash of temper settling something that deserved another day's thought, and someone nearby paying for a pressure they never caused. Pick one fight because it matters, fight it cleanly and finish it. A single contest chosen on purpose teaches you more about your own courage than a dozen skirmishes would, and it leaves far fewer things to apologise for afterwards.

The line to keep: the anger is accurate and the timing is not, and separating those two is the entire work this direction is asking for.

❖ *Around age 43 (behind you) — directed Sun conjoined your natal Venus*

Solar-arc directed Sun arrives on your natal Venus, so affection and identity stop being filed under separate headings. The two run on one current from about a year ahead of the exact degree to a year past it. Taste sharpens: one look tells you which objects, rooms, songs and

company feel like yours, and which you put up with out of habit. Pleasure stops needing to be earned in advance, and you accept it without apology. You also get unusually clear about how much beauty and comfort are worth to you, and where that worth stops.

The ease can curdle into needing everyone's approval. The pleasant yes you give to keep a room warm starts to cost the things you actually value: an evening you wanted for yourself, an opinion swallowed whole, something bought to keep a smile on someone's face. Being loved and being agreeable are two separate skills, and this direction teaches the difference whether or not you enrolled. Try one honest refusal early and note what becomes of the warmth. Usually it survives, which shows how much of your charm was rent you never owed.

The line to keep: this is one of the few directions that makes a person easier to love without asking them to change anything. It arrives once, it does not last, and almost nobody notices they are inside it until it has gone.

❖ *Around age 43 (behind you) — directed Moon opposed your natal Ascendant*

Solar-arc directed Moon crosses to the far side of your chart from your natal Ascendant. During the months this direction is exact, your

feelings are stirred mostly through one person or a few close ones. One question returns again and again — whose needs come first — and its answer keeps getting postponed. Your sense of yourself can end up set by whoever is closest. What you need becomes hard to locate under what is needed from you, and it grows genuinely difficult to tell which feelings in the room are yours. Moods travel between you quickly. This direction works through another person because it cannot work otherwise, and what you learn about your own needs by having them met — or missed — is not available in solitude. Notice where you agree to things for the sake of calm and where you agree because you want to. Name your needs simply, even when they sound small, and leave room for the other side to do the same. When the arc closes, you know more precisely what feeds you.

The line to keep: what the person opposite you reflects is real information about the pair of you, and it is not a verdict on you.

❖ *Around age 48 (ahead) — directed Venus squares your natal Sun*

Solar-arc directed Venus squares your natal Sun, which forces a decision rather than offering one, and forces it on its own schedule. Affection and ambition for the self pull in different directions. The path you have chosen starts to look less certain, and the pleasures and comforts you rely on may seem to argue against it, or the reverse.

Charm and indulgence both come easily, and this year being liked can quietly replace being yourself. Money and affection both come into question: spending, giving, the people you give to and why. The square insists on a clear answer about where your heart actually lies. Look at your deepest desires and compare them honestly with the outward signs of success and approval you have been collecting. Where they match, keep going. Where they do not, change follows, usually smaller than the anxiety predicts. Relationships that pull you away from your own direction show themselves plainly now, and so do the ones that support it. Creative work goes well, because it gives the two sides somewhere to meet. As the arc completes, your values and your daily life stand closer together.

The line to keep: being liked and being yourself part company for a while, and whoever stays once you choose the second was always on your side.

❖ *Around age 48 (ahead) — directed Mars conjoins your natal Sun*

Solar-arc directed Mars closes on your natal Sun until there is no daylight left between them. Will and identity fuse, and the engine runs hot. Energy, courage and impatience climb in step, and the itch to do something — anything, at once — is strong. When the drive is real and the direction is not, effort goes out faster than it goes anywhere in

particular, and impulsive decisions or sharp reactions leave a trail of friction behind them. Arguments come easily; so do the small accidents of haste. The same heat burns away clutter. What truly matters stands out sharply, distractions lose their hold, and longstanding problems that patience never solved can be settled by a single decisive move. Courage is genuinely on hand now for whatever you have kept dodging. Choose the target before you fire. Pick one goal that deserves this much force and aim everything at it; give the rest of life a little patience. Physical exertion keeps the temper level. As the contact fades you are bolder than you were, and the boldness is aimed.

The line to keep: this year's force belongs to you wherever it is aimed, so the only real decision is the aiming.

❖ *Around age 49 (ahead) — directed Sun opposes your natal Chiron*

Solar-arc directed Sun and your natal Chiron sit at opposite poles for a stretch, and the distance between them is the whole reading. Somebody names the thing. A criticism, an offhand observation, an assessment from a person with standing to make it — and it lands exactly on the old bruise. It gets replayed for months afterwards, usually at night. Confidence dips, and withdrawing from whoever sees you most clearly becomes tempting. The opposition also brings the hurt out into the

open. A private injury becomes something happening between two people, which makes it discussable, and discussable is the first movement it has made in years. What was carried alone stops being carried alone. Respond to the remark, not the history behind it. Talk about it with someone safe. Find out what was intended before deciding what was meant. Over the arc the bruise grows nameable without shame.

The line to keep: the person who said it did not create it, and mistaking them for its author is how an entire year gets spent having the wrong argument with the wrong person.

The Deeper Future — the Directed Contacts Still Ahead

Beyond the turning points above, these are the next directed contacts on your clock. Quieter than a contact to the Sun, the Moon or an angle, each still marks a part of you arriving somewhere new.

❖ *Around age 46 — directed Mercury trines your natal Mars*

Solar-arc directed Mercury falls in step with your natal Mars, a trine that stays in force for close to a year, and the mind and the will want the same thing. Ideas come with their first step attached. You spot the task and start on it, speak your mind without heat, and argue well

because you are arguing about the problem rather than defending yourself. Practical skills come quickly, fast decisions turn out sound, and you can move at speed without the usual mistakes. Anything that needs both a plan and some nerve — a hard conversation, a short trip, a move sketched months ago, a skill learned by doing — comes off more easily than usual. Building, repairing and making things suit the arc too, since plan and hands keep pace.

Trines remove friction, and friction is often what makes people act. With nothing pushing, it is easy to stay busy with information: another article, another comparison, another opinion from someone who knows less than you. The mind is quick enough to make research feel like progress. Set a limit on the reading and a day for the doing, and keep it. Energy spent this way tends to compound, because a small, finished action gives the next one somewhere to stand.

The line to keep: thinking and doing stop arguing this year, and the decision you have been researching instead of making is the one this direction was built for.

❖ *Around age 47 — directed Sun sextiles your natal Moon*

Solar-arc directed Sun sits at an easy angle to your natal Moon for a season, and easy here means available, not automatic. Your identity and your way of living can be matched up. Identity and daily life

cooperate, and changes that would normally take a crisis — the shift in routine, the move, the arrangement that suits the household better — become possible at a modest price. Relationships at home run more smoothly, and your needs are easier to state and easier to meet. Energy and mood support each other. A sextile merely offers. Nothing is wrong at home, nothing is wrong beyond your door, and nothing therefore requires the adjustment that would make both better. A chance to bring the life and the living together can pass unclaimed. Name one change that would make ordinary days fit you better and make it this year: a different rhythm, a better space, a fairer division of the household load. All of it is easier now than in years to come, and none of it needs a crisis first.

The line to keep: the version of your life where the two halves fit is available this year, and it requires you to go and arrange it.

❖ *Around age 47 — directed Venus trines your natal Ascendant*

Solar-arc directed Venus traces an easy line to your natal Ascendant, and your manner picks up a warmth that other people notice before you do. Rooms go more smoothly. Introductions land, requests get a yes, and strangers decide quickly that they like you, which is pleasant and very slightly corrosive: it is hard to keep building the slower skills while the charming one keeps working. A disagreement smoothed over with a smile tends to stay unresolved underneath. Something more

lasting happens as well: how you meet the world and what you value finally match. You come across as what you actually are, which sounds modest and is in fact the thing most people never manage. Taste shows in the small choices — what you bring, what you notice, how you set a table — and people approach you for help readily, since you so obviously like being asked. The trine stays live about twelve months, asking nothing back.

The line to keep: under this trine people say yes before you have finished asking, and asking only for small things is how that gets wasted.

✥ *Around age 47 — directed Jupiter sextiles your natal Sun*

Solar-arc directed Jupiter, standing sixty degrees off your natal Sun, opens a way forward and then waits to see whether you take it. Jupiter's open hand and its appetite for a wider horizon arrive at your Sun, the steady core you act from, and while this direction holds, the world leans your way more readily than usual. Conditions are good and people are well disposed. Nothing in the year makes demands, which is precisely how such a year gets wasted: twelve months can go on keeping things running and be remembered as pleasant, with the opening still sitting there unused. A sextile does not deliver. It hands you a chance and then lets you decide. A modest move made on purpose returns many times its price. Ask for the thing. Put your name

forward. Take on the larger piece of work, paid or not, that you keep telling yourself can wait until you feel readier. The goodwill around you is real, but it will not knock and introduce itself.

The line to keep: the year holds a door open for you and does nothing else, so most people notice it was open only after it has quietly shut.

❖ *Around age 48 — directed Mercury sextiles your natal Jupiter*

Solar-arc directed Mercury sits at an easy angle to your natal Jupiter for a season, and easy here means available, not automatic. Learning opens up. Ideas, books, conversations and journeys all point outward to a wider picture, and the mind takes in new material with unusual appetite. Plans for growth become concrete: the course, the trip, the subject long on your list, the skill that would open a door. News tends to be good, and people with useful knowledge are easy to reach. The one way to squander it is information without direction. New material keeps arriving, each piece interesting, and the indecision that follows costs you more than the information was ever worth, because it spends time rather than merely occupying it. Choose one subject and go into it properly. Put your aim into one written sentence, and let that sentence decide what you read and whom you talk to. Teaching what you learn, even informally, fixes it in place. By the arc's end your knowledge has grown, and so has your sense of its purpose, which matters more.

The line to keep: the thing you keep meaning to learn is unusually easy to start this year, and starting is the whole of what is being offered.

❖ *Around age 48 — directed Saturn trines your natal North Node*

Solar-arc directed Saturn lends your natal North Node a trine's steady support, and whatever life you keep sketching acquires scaffolding you can put weight on. The North Node leans toward growth, not comfort, and Saturn turns intentions into schedules. Here the two cooperate: the next move toward it stops being a vague hope and turns into a handful of ordinary commitments, each one smaller than you feared. The pull gathers as the arc closes in, peaks at exact, and thins out again across roughly a year in all.

Nothing in a trine forces the move. Saturn's weight is real, and it tempts you to wait, weighing the choice at every crossroads as though more thought will make it lighter. It will not; the weight belongs to the choice. Old habits, the comfortable default the South Node stands for, keep offering themselves as the sensible option, and they are sensible only in the way staying put is always sensible. What helps is boring and effective. Pick the one commitment that points toward the direction, give it a set time every week, and let it accumulate. People older or more established than you tend to help willingly, and help accepted early compounds.

The line to keep: the future is available at a discount this year, and the discount is the entire reason to move now rather than when it starts feeling urgent.

✥ *Around age 49 — directed Pluto sextiles your natal Saturn*

Solar-arc directed Pluto sends your natal Saturn a sextile, and the chance is to rebuild something structural while your footing is still steady enough to do it calmly. The questions concern what you are committed to and why: which promises you still believe in, which routines carry real weight and which only carry habit. They arrive as choices rather than crises, and choices are easy to put off. Picture a slot in a builder's calendar: pencilled in months ahead, firmest once the aspect is exact, and quietly handed to someone else in the year after if nothing has been started.

Caution wastes it. The current arrangement still holds, just about, so the opening slips past. Use it instead to renovate while nothing is on fire: review one core commitment honestly, say plainly what it has become, and reshape it on purpose. Pluto supplies the depth to see which beams are rotten; Saturn supplies the patience to replace them one by one. What results is a quiet, deliberate change that looks obvious to everyone afterwards, and took real nerve at the time.

The line to keep: this is the cheapest access you will get to something that usually charges a crisis for entry, and cheap is exactly why it gets postponed.

The Directed Lights and Angles — Where Your Whole Chart Has Arrived

Your directed Sun has reached Scorpio — 18 degrees in, crossing into Sagittarius around age 56.

The directed Sun's time in Scorpio is a long deepening. Thirty years in which the self grows down rather than out — into intensity, into what is not discussed, into the parts of a life that are handled privately or not at all. Loss usually features, and so does power, and the chapter has a way of removing whatever was being held onto lightly.

A life can harden around control in these years: depth used to manage other people, secrecy mistaken for strength, and a slow narrowing of who is allowed close. The same years can also produce somebody genuinely unshockable — able to sit with the worst of it, their own and other people's, without needing to fix or flee. Very little of what this chapter does is visible while it is happening, and most of it turns out to have been the foundation for what came after.

Your directed Moon has reached Scorpio — 5 degrees in, crossing into Sagittarius around age 70.

The feeling-life goes underground for this passage and stays there a long while. Thirty years in which emotion runs deep, private and unmistakably strong, and in which very little of what is actually felt gets reported to anybody at all. The raw form is control: intensity managed by concealment, intimacy offered on terms, and a steady reduction in the number of people permitted close enough to matter. The finished form is an emotional nature that nothing shocks — able to receive the worst somebody has and neither flinch from it nor take it over. Loss usually features somewhere in this chapter, and the passage is largely about what a person does with the parts of themselves that grief hands back. Very little of the work is visible while it is happening, and most of it turns out to have been foundational.

Your directed Ascendant has reached Gemini — 18 degrees in, crossing into Cancer around age 57.

Strangers start finding you quick. Across a Gemini passage the manner becomes light, conversational and adaptable, and you get read as somebody easy to talk to and slightly hard to pin down — often within a minute of meeting. Charm may be left doing the work of substance, with a presence that entertains its way past every difficult moment and a reputation for being everywhere and committing nowhere. Or the

manner settles, over the years, into real approachability: a person who can be talked to about anything, and who makes rooms easier by moving between the people in them. The passage tends to bring more casual contact than any chapter around it, and a surprising number of the consequential relationships of a life begin in this chapter as something trivial. Very little in this chapter announces its own importance at the time.

Your directed Midheaven has reached Pisces — 2 degrees in, crossing into Aries around age 73.

The public outline blurs for thirty years. What the world asks of you in this passage is something less definable than a job title — care, imagination, art, or a kind of work that resists being summarised at a party. The rough form is a career that never quite takes shape: talent given away, credit mislaid, and a working life explained differently every time it is described. The refined form is a vocation in the older sense — work chosen because it is meaningful, done to a standard nobody is checking, and recognisable to the people it is actually for. Expect at least one period of this chapter in which the work is invisible to everybody but you, and expect it to be the part that mattered. This chapter measures a working life by something other than its visibility, which is either a relief or a difficulty depending on the year.

The Directed Lights and Angles Across the Whole Life

Your directed Sun: Libra from 0 to 26, Scorpio from 26 to 56 (now), Sagittarius from 56 to 87, Capricorn from 87 to 90.

Your directed Moon: Virgo from 0 to 10, Libra from 10 to 40, Scorpio from 40 to 70 (now), Sagittarius from 70 to 90.

Your directed Ascendant: Taurus from 0 to 27, Gemini from 27 to 57 (now), Cancer from 57 to 87, Leo from 87 to 90.

Your directed Midheaven: Capricorn from 0 to 13, Aquarius from 13 to 43, Pisces from 43 to 73 (now), Aries from 73 to 90.

How to Read Your Own Solar Arc Going Forward

You do not need this report again to work out what is next, and it is worth knowing how so that the technique stays useful after the year it was written for. Take your age. That is roughly your arc in degrees. Add it to any planet in your birth chart and see what the result lands on — a natal planet, an angle, the cusp of a house. That is a contact, and it is due at that age.

Work forward rather than backward. Look at where each of your planets is now in directed position, then ask what is within the next ten degrees of it. Those are your next ten years, in order, and you can write

them on one page. The contacts worth marking are the ones involving the Sun, the Moon, the Ascendant and the Midheaven, in either direction. Those four points describe the identity, the inner life, the body and the public role, and a directed contact to any of them tends to be a year somebody would remember.

Reading Any Directed Contact — the Method

Every contact in this report is built from the same four questions, and once you can ask them you can read a directed chart without help for the rest of your life. What is moving. The directed planet is the active party — the thing arriving, the pressure being applied. Directed Saturn brings weight and consequence. Directed Venus brings sweetness, money, and the pull toward another person.

What it arrives at. The natal point is the part of you receiving it, and it is receiving it in the sign and house it has always occupied. The same directed Saturn lands very differently on a natal Moon than on a natal Jupiter, because the thing being pressed is different. What angle they make. A conjunction fuses and is the loudest. An opposition confronts and usually arrives as another person or an external event. A square forces action. A trine and a sextile open a door and leave the walking to you. When. Take the arc, count the degrees to exact, and that is the number of years. Allow about a year either side, and expect the first

signs a little before the exact date rather than after — a directed contact usually announces itself while it is still applying.

A Note on the Technique and the Tradition

Solar arc is old, and it is the surviving simplification of something older and stranger. The medieval astrologers used primary directions, a method of such arithmetic difficulty that whole careers went into computing single charts, and which required a birth time accurate to the minute to be worth anything at all. Solar arc is what remained when practitioners asked which part of that machinery actually earned its keep. The answer was the rate: about a degree a year, applied to everything. Strip away the rest and you keep most of the accuracy for a fraction of the work, which is the trade every working tradition eventually makes.

It is worth knowing what the technique does NOT claim. It does not say the year is fated, and it does not say what form the contact takes. Directed Uranus on your Sun says that something in your sense of yourself breaks open around that year. Whether that is a resignation, a diagnosis, a move across the world, or simply a private decision nobody else notices is not written in the chart, and anyone who tells you otherwise is selling something. What it is genuinely good at is the shape and the timing. Read it that way and it is remarkably reliable.

Read it as prophecy and it will make a fool of you, as it has of better astrologers than either of us.

How Solar Arc Fits With Your Other Timing

No timing technique is meant to be read alone, and solar arc has a specific job in the set.

Transits describe the weather: frequent, repeating, often loud, and mostly about the present conditions rather than the direction of travel. Solar arc describes the structure moving underneath that weather. A transit can make a difficult month. A directed contact makes a different decade. Progressions sit between the two — the inner life unfolding at its own pace, the emotional and psychological development that a transit can trigger but not cause. Where a progression describes what you have become ready for, a direction describes what arrives.

The years that actually turn out to be turning points are almost always the years where these agree. A directed contact alone can pass quietly. A transit alone passes by definition. But a directed contact to a natal point, with a slow transit to the same point in the same year, is the configuration that shows up in a biography — and when you find one in your own chart, either behind you or ahead, it is worth taking seriously.

The Promise in Motion — Where Each Point Sits

Where each natal point these contacts land on sits in your chart. Each is read in full in your natal reading; here it is a reminder, so this report can spend its words on what is moving.

Mars — your natal Mars sits in Leo, in the fifth house.

North Node — your natal North Node sits in Cancer, in the fourth house.

Saturn — your natal Saturn sits in Libra, in the sixth house.

Uranus — your natal Uranus sits in Scorpio, in the seventh house.

The One Story

Directions that come due together are rarely unrelated. The arc moves every point of the chart by the same distance, so contacts that perfect in the same stretch of years are parts of one movement. Ask less what each one means alone and more what they are doing between them. Sometimes they press on the same part of you from different sides, and then the story is a single one told more than once. Sometimes they land in separate corners of your life, and then the honest reading is that several things are changing at once and each deserves its own

attention. Below is which of the two your chart is telling now.

Read together: directed Uranus jolts your Saturn, your structures, limits and inner critic; directed Saturn tests your Uranus, your need for freedom. They land on different parts of your life, so treat them as separate pressures with separate answers, one at a time.

How to Walk This Hinge

A directional hinge rewards cooperation and punishes resistance. The contacts above will perfect whether you take part or not; what you choose is the use you make of them. Each directed planet presses in its own way and asks for a different response: some want action, some patience, some a willingness to let go of what you were using for protection. The instructions below are short on purpose. Read them as a way of standing rather than a plan, and come back to them in the months when the pressure is strongest, which is usually just before a contact perfects rather than after it.

Let the Uranus change the form, not the foundation: alter how you live and how you show up, and keep what actually matters to you.

Give the Saturn a plan: the pressure eases once there is a structure to carry it, so build the structure early.

