Your Transits

for Taylor Swift

Cast for 17 September 2026

A sample reading from Mike Astrology. This is the complete report a customer receives, generated by the same engine — nothing here was written for this page.

Birth data: 13 December 1989, 05:17, Reading, Pennsylvania, USA.

About the birth time: 05:17 is the time reported in public astrology databases, not a time taken from a birth certificate. Houses and the rising sign depend on the exact minute, so house-based sections should be read as the chart *as commonly published* rather than as settled fact.

This is an astrological reading, not reporting. It describes a chart. It is not a claim about what Taylor Swift is actually like, and she has no connection to Mike Astrology.

This reading is cast for a fixed date: 2026-09-17. A forecast describes a moment, so this one is a snapshot rather than something that stays current — your own would be cast for today.

It is not a prediction about this person's life. It describes what the sky is doing against a birth chart. Nothing here is a claim about what has happened or will happen to them.

The Sky Now — Major Transits

A transit reading is a weather report, and it is worth being clear about what that means before you read one. The planets overhead keep moving. Your birth chart does not. Every day, the moving sky forms angles to the fixed positions you were born with, and those contacts are what this reading tracks. Nothing here is about who you are — that question is answered by the birth chart itself. This is about what is being touched right now, and for how long.

Two things follow from that, and both matter. The first is that a transit does not create anything you do not already have. It activates. Transiting Saturn crossing your natal Venus does not install a difficulty with love; it presses on whatever your Venus already was, and the pressing is temporary. If the promise is a good one, the transit brings it forward. If it is a hard one, the transit brings that forward instead. The sky is not writing your story. It is turning pages you already had.

The second is that transits end. This sounds obvious and stops being obvious the moment you are inside a difficult one. Everything in this reading has a beginning, a peak and a finish, and the finish is as reliable as the start. When you read something below that lands heavily, look at how long it lasts. That number is not decoration. It is the most useful thing on the page.

Dozens of transits are active at any moment, and most of them are noise. Sorting them is the skill worth having, and it runs on the natal end rather than the sky end. Start with what is being touched, not what is doing the touching. A contact to your Sun, Moon, Ascendant or Midheaven is structural — those four are load-bearing, and anything landing on them is felt as a change in the conditions of your life rather than an event inside it. A contact to the ruler of your chart carries similar weight. A contact to a natal planet that sits quietly in your chart, aspected by little and ruling nothing important, will pass and you may not register it at all. The same transiting Saturn is a defining year in the first case and a slow fortnight in the second.

Then look at where in the chart it is happening. The transiting planet is moving through one of your houses, and that house is the department of life currently receiving the attention. A transit through the tenth shows up at work. The identical transit through the fourth shows up at home, and a reading that ignores the house will keep describing the wrong room. Last, check whether the natal point was already complicated. A transit to a planet that is squared and opposed in your birth chart activates the whole configuration, not just the one point — which is why some contacts produce far more than their description suggests.

The single most useful sorting question is not what a transit means. It is how fast the planet is moving.

The outer planets — Pluto, Neptune, Uranus — take years to cross a single natal point. A contact from one of them is not an event, it is a chapter. It arrives, retrogrades back over the same degree, returns, and by the time it has finished you are a measurably different person. These are the transits worth planning around, and they are the ones people fail to notice, because a pressure applied over three years feels like circumstances rather than timing.

Saturn and Jupiter sit in the middle. Saturn takes a couple of years to work through a natal contact and leaves structure behind — sometimes by building it, more often by removing whatever was not load-bearing. Jupiter passes in months and leaves opportunity, appetite, and occasionally the consequences of having said yes too quickly. The fast movers — Sun, Mercury, Venus, Mars — are days to weeks. They are the texture of an ordinary month rather than the shape of a year. They matter most as triggers: a fast transit crossing the same degree as a slow one is very often the day the slow thing finally happens. Transits from the Moon are not in this reading at all. They change every few hours, and a report that tracked them would be describing your afternoon rather than your life.

The Outer Atmosphere — the Slow Planets

❖ *Transiting Uranus trine natal Venus*

Uranus trines your Venus for about a year, with a return or two as it stalls and backs over the angle, and your tastes, pleasures and attachments loosen in a welcome way. Venus governs affection, pleasure, beauty and value: what attracts you, and which purchases you never regret. Uranus adds surprise, freedom and invention. The trine lines them up, so change comes as a pleasure rather than a shock.

Something you have always enjoyed finds a fresh form. New styles, music, food, places or kinds of company start to appeal, and experiments that usually seem risky come naturally. Someone who breaks your usual pattern may come into your life and fit you better than the pattern ever did. Ties you already have benefit from a little more space and a little more honesty, and doing something new together can make an old closeness feel newly chosen.

Anyone who makes things gains most. A change of medium, a collaboration with someone unexpected, or showing a piece nobody has seen yet can all go better than you expect. Money can come through unusual channels too: a small sale, a creative idea, an odd arrangement that happens to suit you. Keep the stakes modest and the curiosity high.

Nothing gets tried because nothing is forced, and that is almost the sole way this trine goes to waste. Easy contacts do not insist, and the familiar wins merely by being there first. A pleasant year passes, and

the new tastes you flirted with never get past the flirting. People also mistake ease for permission and spend more freely than the trine can justify; a light touch costs less than a big gesture and teaches as much.

Trying new things cheaply and often suits this contact best. A tasting beats a commitment, a borrowed instrument beats a bought one, and an afternoon beats a season. Some of what you try will bore you within days. The handful that survive are worth following further, since they are likely to become lasting additions to what you love.

The line to keep: this trine will have you liking something you have sneered at for years, and the hardest part will be admitting it out loud.

❖ *Transiting Uranus square natal Midheaven*

A Uranus square to your Midheaven is not brief: count on at least a year, and often closer to two, the exact square returning in three waves as Uranus pushes ahead, falls back and pushes ahead once more. The Midheaven governs the outward side of you — standing, heading and the shape your reputation takes in other people's minds. With Uranus come sudden change, independence and a point-blank refusal to go on as before. At a square, the course you were on can be altered abruptly: an arrangement reorganised around you, a departure, an offer out of nowhere, a reputation that shifts for better or worse. Because the square also leans on the axis's other end, the private base underneath

can be shaken too.

The unsettledness is genuine rather than imagined. Concentration comes in bursts and drops away again, and matters that once ran on routine now need deciding about every day. You push against arrangements you used to accept: the assumed availability, the process nobody has questioned in years, the role that was handed to you rather than chosen, the automatic yes given before any thinking. The pressure builds and releases in bursts rather than steadily, which is why this contact produces sudden departures rather than gradual ones, and why the people around you experience them as coming from nowhere.

Relations with anyone who holds authority over your direction can be tense, and clashes over autonomy and method come easily. Pick the battles that matter, and put agreements in writing before you change anything important. Unconventional routes are favoured: going your own way, a role that did not exist five years ago, a skill that could stand on its own feet. If you have skills like that, this is the period in which they are most likely to be tested and most likely to succeed. Urgent demands pile up and deadlines feel closer than they are, so it helps to separate what is truly urgent from what only feels it. Down at the private pole, restlessness can show up as wanting to move, rearrange or change how you live; change is easier to absorb when one end stays steady, so keep the private changes deliberate while your public life is in flux, or reverse the order.

The darker turn is living permanently on edge, waiting for the next change to expose the cracks. Every new rule is met with suspicion, and you may withdraw rather than let anyone see how much is shifting inside. Underneath lies anxiety about losing your grip on your own story and reputation, and it drives either reckless moves or hiding. A few who relied on you staying as you were will grumble, and the grumbling says more about their plans than about your judgement. There will also be stretches when the whole thing feels like more disruption than it is worth. That question deserves answering deliberately, and not during the worst week of it.

Taken on consciously, this square asks you to line up your public direction with the things you genuinely care about — independence, honesty, a cause, a craft. Give each undertaking a clear aim, ask someone you trust for honest feedback, and stop every so often to ask whether the direction still fits. Treat disruptions as prompts to refine or pivot rather than as attacks. A change you choose tends to go better than one imposed on you, and most people come out of it standing somewhere that suits them better, though rarely by the route they expected.

The line to keep: the interruption to your standing is not an interruption. Whatever you fill the accidentally freed weeks with becomes the direction you were looking for, and that only shows afterwards.

❖ *Transiting Neptune square natal Moon*

Neptune squares your Moon, coming back repeatedly over several seasons, so emotions blur at the edges. When Neptune squares your natal Moon, the emotional going is murky, and you come through it without much sense at the time of where the bottom was. What aches is a need you cannot name well enough to ask for. Neptune softens the edges of feeling, and a need without edges cannot be met by anybody, including you. The nights leave you unsettled rather than rested, and the unsettling is about something you cannot quite recall by morning. You become more porous than usual. Moods drift in from other people, from the news, from the atmosphere of a room, and settle in you as if they were your own. Compassion rises, and so does confusion about where your responsibility ends. At home and in close relationships, small misunderstandings can grow into distance even when nothing much seems wrong on the surface; you may feel unseen, or realise you have not been entirely clear about what you need.

Security can feel less solid too. Routines that normally steady you lose their grip, sleep may be lighter, and money or domestic arrangements can feel vaguer than usual. Agreements made now benefit from being written down and read twice, because hopes and facts blur easily. Family matters may carry an unusual mix of tenderness and confusion: someone close may need care, or you may idealise or worry about a

relative more than usual. Gentle honesty works better than either rescue or retreat.

Unhandled, the square invites escape: retreat from people, endless distraction, too much screen time, too much busyness, anything that numbs a feeling you cannot name. Some people turn the fog inward as self-blame, assuming the vagueness is a personal failing. That is wrong; this is weather, and it moves. Met with patience, the same softness becomes a gift. Your sensitivity to other people is unusually acute, and you can offer real kindness to anyone struggling. Creative work, music and time near water suit this transit, and so does anything that helps you sort what is yours from what you have absorbed. If you meditate, a few minutes each evening spent simply noticing which feelings arrived from outside can clear a surprising amount. Rest more than you think you should, and forgive yourself the slower pace. Ask for help in plain words, even when the need is still half-formed; saying "I'm not sure what I need, but I need something" is honest, and it lets the people around you meet you halfway.

When Neptune moves on, the emotional world tends to be gentler and more compassionate than before, and you usually know yourself better for having lived through a season when your feelings would not hold still.

The line to keep: your mood is picking up signal from the room and filing it as your own. Ask whose feeling it was originally before you act on it.

❖ *Transiting Neptune sextile natal Venus*

Neptune sextiles your Venus for a year or more, in slow passes that arrive and recede, and love, beauty and kindness take on a softer, more idealistic tone. Venus governs attraction and value: the people, things and pleasures that make life feel worth the bother. Neptune softens and idealises whatever it touches. At a sextile the effect is gentle and useful rather than overwhelming, and the stretch rewards people who move slowly.

Tenderness becomes easier to feel and harder to act on. You will think warmly of somebody and not contact them, which is the sextile supplying the feeling and no pressure whatsoever. Gentle or artistic people are especially appealing now, and friendships take on a tender quality that can surprise both sides. Creative work flows, especially music, painting, photography, design and anything involving atmosphere. Art bought now tends to be loved for years. Making a room more peaceful is time well spent, and so is an afternoon given over to something beautiful for no purpose beyond the pleasure of it.

Anyone new who catches your eye tends to appear in a flattering light under this sextile. Part of that is accurate, because you are seeing their best side, while the rest is Neptune painting over the parts you have yet to meet. Neither is a problem provided the real person gets to show up gradually. Romance can feel more spiritual than usual, less about winning someone than about recognising them.

Compassion grows more expensive than it was. Caring about people is easy enough; the strain comes from not knowing where their difficulty ends and yours begins. Money gets vague in the same soft way: something slips through your fingers when nobody is keeping track, so the accounts deserve an eye even while the mood is pleasant. Giving to a cause can be especially satisfying, provided you took a hard look at the cause itself beforehand.

Idealism can blur what really brings you joy. Some people pull back in response, afraid their ideals or their softness will be judged naive; they see fewer people and keep their dreams private, protecting them by hiding them. Behind the retreat sits the worry of being misread or turned away for being who you are. The early hours bring pleasant, unfocused thinking about what you want, and almost none of it survives being written down, which is worth knowing before you try.

This sextile works through small, deliberate acts. A creative project shared with someone, a letter, an evening arranged with care: each

brings an ideal into a relationship in a shape the other person can actually receive. Writing in a journal about where beauty and truth show up among your friendships can make the next act easier to pick. Understanding each other's dreams counts as closeness by itself, and one of your own, told to someone you trust, is usually received more kindly than you expected. What the sextile gives is easy to take for granted, so it is worth noticing at the end of it who you feel closer to, and why.

The line to keep: the feeling is real and the pressure to act on it is absent, so the warmth you feel for someone this year reaches them only if you carry it there yourself. Most of it never travels, and the person it was meant for never learns it existed.

❖ *Transiting Neptune square natal Uranus*

Neptune and your Uranus stand in square for a year, frequently two, while Neptune crosses the exact point three times or more, and plans that seemed clear start to blur. Uranus in your chart is where you want freedom and refuse the expected route. Neptune dissolves certainty. In a square the urge for change meets fog, and from the inside a real breakthrough looks much like a passing fantasy.

Systems stop working without explanation. Ideas arrive fast and scattered, and conversations jump from one possibility to the next

without landing anywhere. Technology, institutions and any plan that depends on other people behave unpredictably. You may cross genuinely unfamiliar ground at a speed you did not choose, then stall for weeks with little gained.

Both planets move slowly, so the square belongs to a whole generation as much as to you, and everyone born close to your birth year meets it at about the same time. What makes it personal is where Uranus sits in your chart by house: that area of life is where the old ways of being free stop working before the new ones are clear. For one person it is how they spend their days, for another a relationship, a place to live or a belief.

One response is to retreat into order and predictability, clinging to routines that no longer fit because at least they are familiar. The other is to chase every inspiration at once, walking out of arrangements because of a vision that has not yet shown its details. Neither works well. The fog is not a sign that change is wrong; it is a sign that the details have not yet arrived, and anything irreversible decided inside it tends to need undoing later.

Patience is part of the method. Staying open to chance and to the unexpected connection does no harm, provided each new idea gets checked against someone you trust who is not caught in the same weather. Plans written down while they still make sense, and acted on

only if they still look good a week later, survive far better than plans carried in your head. Slack helps as well: longer deadlines, back-up arrangements, and fewer commitments that cannot be reversed until the picture sharpens.

The line to keep: at least one idea you dismiss as fantasy during this square is the real change arriving early, and at least one you act on is the fantasy. Telling them apart takes most of the transit.

❖ *Transiting Pluto conjunct natal Venus*

Pluto takes about two years to cross your Venus, reaching the exact degree several times as it stalls and reverses, and what you love, want and value is dug up and examined at the root. Venus is attraction, taste, pleasure and self-worth. Pluto deals in depth, compulsion and thorough overhaul. On the conjunction they fuse, so desire stops being a pleasant background hum and becomes a force with a direction of its own.

Intensity is the first sign. Attractions come on stronger and go deeper; something that would once have been a passing interest becomes very hard to put down. Tastes change, sometimes sharply: what you thought beautiful starts to look thin, and darker, richer or more honest things pull at you instead. Questions about worth surface around money and around love alike, and the two become harder to keep apart. Spending on beautiful things can swing hard toward more or toward less,

depending on which kind of beauty now strikes you as real. A long-held wish you had filed under someday may suddenly seem urgent and right, after years of hesitation.

Possessiveness spoils it. Love under Pluto can become score-keeping, holding on, testing whether someone will stay. Jealousy turns up early and dresses itself as devotion. An attraction that arrives now can feel fated, and anything that feels fated escapes examination. Money can become a lever over someone, or a lever someone holds over you. And the sheer strength of the wanting can make another person look like the solution to a problem that is really about your own life.

This is a years-long rearrangement of what you love rather than a mood, so move slowly, tell the truth about the wanting, and do not use another person as the exit from your own life. Let the intensity run into what you create, choose or commit to openly. Look hard at any arrangement where love and money have become tangled, and separate them while you can still see clearly. Whatever bond survives this conjunction is more honest for it, and much harder to shake.

The line to keep: what you want is about to get very loud and very specific, and once it has spoken you will not be able to pretend you did not hear it.

❖ *Transiting Chiron sextile natal Moon*

Chiron sextiles your Moon, an angle it keeps for months, and the soft spot in your feelings and needs comes within reach. Your Moon is the weather inside — moods, comforts, the needs you carry before words arrive for them, the nook you retreat to at day's end. Chiron marks where feeling stays sore. Sextiles never shove. They set a door ajar and leave it there. So this is a quieter passage than the squares and oppositions Chiron makes, and the chance it offers slips by unnoticed, since nothing hurts loudly enough to demand attention.

You are closer to your own feelings than usual, close enough that they arrive before you have decided what to do about them. A song in a shop, a smell drifting from a neighbour's kitchen, a stranger being kind can move you far beyond what the moment seems to hold, and then it passes as quickly as it came. This is not a breakdown. It is the Moon getting a little more air than usual, and the feelings that surface are mostly ones that have been waiting politely for a turn.

Care from other people lands differently. Somebody offers help and your first reflex is to wave it away, or to feel faintly insulted, as though accepting would mean admitting a weakness. That reflex is worth catching in the act. The sextile makes it possible to say yes and let someone do something for you without keeping score. You may prove skilled on the giving end as well: friends bring their own sore feelings to you now, and you know what helps because you know the spot.

Home matters more under this aspect. Where you live, whether the place feels like yours, who comes and goes and what mood they leave behind: small adjustments here have a large effect on how settled you are inside. Moving a chair to the window, finally clearing the corner that bothers you, asking anyone you live with for an hour of quiet now and then — these are modest acts with a reach well beyond their size. The Moon reads its surroundings constantly, and gives back what it is given.

When the opening feels too exposed, the familiar defence comes back. You snap at whoever is being kindest, hold everyone at a distance, and decide that needing nothing is the safest way to be. It works, in the sense that nobody gets close enough to see anything fragile. It also leaves the needs unmet, and those who wanted to help confused about what they did wrong. The sextile does not punish any of this. It simply goes on offering the same small chance, quietly, until it passes.

Small, regular attention suits this aspect best. Ten minutes of meditation a day, spent noticing what you feel without rushing to fix any of it, helps more than any big conversation about the past. So does looking after the plain comforts: food that tastes like home, a room you like being in, time with people around whom no performance is required. These are not indulgences. They teach the Moon that its needs will be met, and needs that expect to be met grow much quieter.

The line to keep: you can feel the old thing without it running your week. That holds only while Chiron keeps this angle, and it is all this sextile has to give.

❖ *Transiting Chiron square natal Venus*

Chiron squares your Venus across many months, in three exact passes as a rule, and love and self-worth press on a place that is easily hurt. Venus describes what you value, whom you are drawn to and how you let yourself be loved; Chiron marks where those things bruise. Under the square, attraction can come mixed with fear, and closeness can stir up disappointment before anything has actually gone wrong, so you may long for connection while bracing against it. It can show as a pull toward people who cannot quite meet you, a habit of giving more than you receive, or difficulty believing kindness when it is offered. Money and pleasure can be touched too: spending to soothe a mood, or denying yourself something you could easily have.

The transit's work is to tell the sore spot apart from whoever is actually here. Go slowly with new intimacy, say what you need rather than hoping it will be guessed, and notice which reactions belong to this person and which belong to the bruise alone.

The line to keep: the hurt is genuine, and the person standing here now did not cause it. Under this square people get charged for what you

fear, not for anything they did, and the charge is usually unfair.

The Structural Builders — Jupiter and Saturn

❖ *Transiting Jupiter square natal Pluto*

Jupiter squares your Pluto over a few weeks, or across several months when it retrogrades and returns, and the wish for more runs straight into the need for control. Opportunities look large, ambitions swell, and you can feel a hunger for influence that is stronger than usual: to expand a project, take charge of something, win a bigger say in how things are run. At the same time, whatever you hold tightly is put under pressure, and the two forces arrive together. None of it is idle: the transit tends to bring real openings, and real stakes with them. What is hard to shake is the sense of carrying more than you agreed to. Growth is being demanded and control is being questioned in the same season, and neither of them will wait for the other. What surfaces in the quiet hours is the fear underneath the ambition: that getting what you want would mean handing somebody else the say over it.

In daily life it tends to show as scale. Plans outgrow the room they were meant for, commitments multiply, and every negotiation, whether over money, space, time or authority, seems heavier than it should. Rooms get rearranged, budgets stretched, and agreements loom larger

than they need to. Questions of power surface in ordinary places: who decides, who pays, who gets the last word. Money is a common arena. Large sums, shared resources, debts and investments all look more promising under Jupiter and more charged under Pluto, so a financial decision made now can be a real opportunity and a quiet power struggle at once. Get the figures in writing, know who controls what, and do not let anyone hurry you, yourself included.

In close relationships the square raises the intensity. You may push a little harder than you mean to, or find that someone else is pushing you, and conversations that should be simple carry an undertone of who is in charge. Crossing a line by accident is the likeliest mistake, and owning it quickly costs far less than defending it. Notice, too, when you are the one being steered; this square works on everyone in the room, not only on you. The difficult version runs in two opposite directions. One is overreach: grabbing control past what you can hold, using your strength to override other people, and calling it vision. The other is retreat: shrinking from the opportunity because success would expose you, and refusing help because help feels like a bid for control. Each grows out of one fear, that power always takes more than it gives.

Done well, this is ambition with a floor under it. Pick the growth that goes down rather than merely out: the project that matters, the responsibility you actually want, the change that would alter something real. Be open about what you are after, because hidden aims are where

this square goes wrong. Share control where you can afford to, and keep it where it is genuinely yours to keep. If an offer or a plan seems enormous, ask what it would cost you to say no, and whether that cost is real or only pride. These weeks are good for one bold, well-chosen move. Ten bold moves at once tend to undo each other, and the transit makes ten seem perfectly reasonable. Write down the one you mean, tell someone you trust, and park the rest until Jupiter has moved on; most of them will look smaller by then, and the one you chose will still look right. Meditation in the morning, even briefly, helps with that kind of patience, which this transit does not supply on its own.

The line to keep: the push is toward more and the pull is toward deeper, and those are not the same direction. Choosing more when what you needed was deeper is the specific mistake this stretch is built to produce.

❖ *Transiting Jupiter opposition natal North Node*

Transiting Jupiter opposite your natal North Node

The growth on offer here pulls backwards, toward what you already know how to do.

Your North Node marks the direction of development — the unfamiliar competence a life is supposed to move toward. Opposite it

sits the South Node, which holds what you arrived already good at. Jupiter opposing the North Node means Jupiter is sitting on the South Node, and it enlarges what it sits on. So this is a period when the old skill works. The thing you have always been able to do gets easier, more rewarded, more in demand. Opportunities arrive and they are real opportunities — this is not a trick — but every one of them is in the direction you have already been.

That produces a genuinely difficult decision, because nothing about it looks like a decision. Turning down easy, well-paid, comfortable work that you are demonstrably good at requires a reason, and the only reason available is that it is not where you are going. Most people take the work. It would be strange not to. You will recognise the transit by a particular flavour of relief. Somebody asks you to do the thing you did at twenty-five, and there is a lightness in saying yes that you have not felt about your current work in years. That lightness is accurate about your competence and says nothing whatsoever about whether it is a good idea.

The honest reading is that this is not a trap and not a punishment. The South Node is a resource; you are allowed to use it. What the transit does is make using it so frictionless that a year can pass inside it without any forward movement at all, and the year will have been pleasant, which is what makes it hard to notice.

There is a good use for it, and it is worth stating precisely: spend the old competence on funding the new direction rather than on replacing it. Take the easy work, take the money, and buy time with it. The mistake is not accepting what is offered — it is accepting it as the plan. Watch also for the version that arrives through people. Somebody from an earlier part of your life reappears with a proposal, and it is generous and it is sincere. It is also an invitation to go back and live in a chapter you had finished. Say yes to dinner and think hard about the partnership. The transit is short — a few weeks direct, longer if Jupiter stations nearby — so the pressure is not to resist it but to keep the direction in view while enjoying it.

The line to keep: everything easy right now is behind you, and easy is not the same as wrong. Take the money, and do not mistake it for the road.

❖ *Transiting Saturn square natal Mercury*

Saturn squares your Mercury over most of a year, in up to three passes, and thinking slows and deepens. Decisions take longer, conversations feel heavier, and you may doubt your ideas or find them meeting resistance from people who want evidence. Paperwork, study and communication demand more effort than usual. That friction has a purpose. It forces you to think things through, check your facts and say what you mean precisely. Plans made during the square are usually

sound, and skills learned now, slowly and with effort, tend to stay learned. Pessimism or silence is the trap: assuming you will be misunderstood, or holding back ideas because they are not perfect. Write things down, ask for feedback early, and allow a decision more days than seem necessary. Patience with yourself, and with slow replies from others, spares you much needless stress.

The line to keep: your thinking feels blocked and heavy at the moment. It is not blocked — it is being asked for evidence, and evidence takes considerably longer to assemble than opinion does. The slowness is the quality control, not the fault.

✥ *Transiting Saturn square natal Saturn*

Saturn squares your birth Saturn, a test of structure that returns about every seven years, and the arrangements you rely on start to feel tight. Duties pile up, delays repeat, and things that used to hold with little effort now need deliberate work. It runs for nine months or more, usually with three exact passes, and the pressure is steady rather than dramatic.

The square asks one plain question of each commitment in your life: is this still carrying weight, or am I only carrying it? Some obligations prove sound and simply need maintenance. Others were built for a life you no longer quite lead, and keeping them going costs more each

month. The transit tends to show which is which by making the wrong ones heavier.

The difficulty is reading the pressure as a verdict on you. Worry about failing, or about committing to the wrong thing, gets louder under this square, and it is tempting either to grind harder at everything or to drop everything at once. Neither works. The pressure is about fit, not about your worth. The useful response is a kind of audit. Decide what you are actually responsible for and say it plainly, renegotiate what no longer fits, and put your effort where it builds something rather than where it merely props something up. What you rebuild during this square tends to hold until the next one.

The line to keep: whatever feels heaviest now is usually the arrangement you have outgrown, not the one you are failing at; renegotiate that one first.

✥ *Transiting Saturn square natal Neptune*

For several months, generally across three exact passes, Saturn squares your Neptune, and your beliefs are asked to show they can stand up. Neptune is faith, imagination, compassion and the longing for something wider than the day in front of you; Saturn brings deadlines, limits and a fondness for checking. At a square the meeting is uncomfortable: a belief, a creative plan, an idealised picture of

someone or a vague arrangement about money is held against the facts, and some of it does not survive.

Conversations keep turning to what is realistic when you would rather keep hoping. Small setbacks hit with more force than they deserve, and uncertainty can feel like standing in water with nothing solid under your feet. A teacher or public figure you looked up to may prove as fallible as anyone. A debt left unexamined, a commitment taken on faith, an arrangement nobody ever wrote down: each has to be checked properly, usually at an inconvenient moment. Even a cause you love may show its administrative side, the meetings and the money, and up close you may like it rather less.

Anxiety is the first way to spoil it, where every gap between hope and fact feels like a catastrophe and the smallest setback reads as proof that nothing will work. The second is to slip away into fantasy or busyness, whatever makes the evening go away, which only leaves the same questions waiting the next day. Either way the square drags on past its natural length.

Give your ideals a practical form: a budget, a schedule, a first small step, and then let go of whatever was only wishful. Quiet time alone helps, and so does an honest conversation with someone who understands both dreams and limits. Creative and spiritual people often produce their most disciplined pieces during these months, because

inspiration alone stops being enough. Keep to one schedule, finish one piece, and leave the others for later. None of this is punishment; it is the part of the dream that was never given a structure, getting one now.

The line to keep: the dream gets audited in this window. What survives the audit was never the fantasy part.

✥ *Transiting Saturn square natal Chiron*

Saturn squares your Chiron through three exact passes spread across many months, and a tender place is hauled into plain daylight and asked to perform. Chiron is the tender point in a chart: a subject, a skill or a kind of situation in which you half expect to fall short. Saturn's square puts steady pressure on exactly that place, through a responsibility you cannot hand back, a standard you have to meet, or circumstances that turn a private doubt into a practical problem. The sore place itself may well be tested for competence rather than for sympathy, which is the least comfortable way to have it raised. What you hold is the question of whether you have actually mastered the thing or merely learned to work around it, and Saturn is not interested in the second answer. What surfaces at night is the test itself, restaged, with you doing better and it still not counting.

In practice it can look like being made responsible for the very thing you feel least sure of: teaching what you only half learned, leading

where you once stumbled, being relied on in the area where you have always relied on others. Checking and re-checking becomes a habit, and small mistakes start to feel enormous. With those nearest you, strain can come from both sides: your own wish to hide the weak spot, and their care tiptoeing round it so carefully that nothing useful gets said. The three passes tend to have a shape. The first brings the pressure and the doubt into view. The second, often while Saturn is retrograde, takes you back over old ground and what it cost. The last asks for the result. It helps to know that the middle part is supposed to feel like going backwards.

Left to itself, the square builds a fortress. You avoid the situations that might expose you, decline help because accepting it would admit the problem, and become stricter with yourself than any outside judge would be. Sometimes it runs the other way, as overwork: proving competence so hard and so often that nobody, including you, gets a chance to notice the doubt underneath. The isolation is the real cost; the weak spot itself is usually smaller than the effort spent guarding it. Faced squarely, this square does the tender place more good than most transits can, because Saturn rewards practice. Treat the sore spot as a skill rather than a verdict. Find out what competence there would actually require, break it into steps, and take them in order. Learn from someone who has already done it, someone who can show you the work rather than only sympathise with the difficulty. Some journalling

earns its keep here: put on paper what you fear would happen if you got it wrong, and then check how often that has actually happened.

By the last pass, the place that used to make you flinch is often the place you know best, because you were made to study it. It may still ache. It will also work, and other people will start to come to you about it, which is a kind of proof no exam could give you.

The line to keep: the wound gets handed a job this year. Being useful about a thing is not the same as being finished with it, and the two are easy to confuse.

The Daily Current and the Triggers — the Fast Planets

❖ *Transiting Sun square natal Sun*

The Sun squares its own birth position twice a year, roughly three months before and three months after your birthday, and for about two days the year's plans meet a test. The aims you set when this solar year began rub against what is actually happening, and the gap can show up as impatience, tiredness, or a short temper with yourself.

It works as a checkpoint, not a verdict. The feeling that nothing is moving is usually the sound of effort meeting resistance, which is

useful information: it tells you which goal was set too high, which one has quietly changed, and which one simply needs more push.

The common mistake is to read a passing friction as evidence of failure, and to judge the whole year by a difficult couple of days. Self-criticism tends to run louder than the facts under this transit, so take it as a prompt to look, not as a conclusion.

Something concrete: write down the one aim from your last birthday that still matters, and change one thing this week that moves it forward, however small. Then let the remaining friction pass; it will be gone within days.

The line to keep: twice a year the Sun asks whether your plans still fit your life, and the right response is a correction, not a judgement.

❖ *Transiting Sun sextile natal Mars*

Nerve comes cheaply for the couple of days, twice a year, that the Sun spends sextile your Mars. Courage and drive come from Mars; purpose comes from the Sun. Sextile to each other, the two cooperate. You act with confidence but without aggression, effort feels proportionate, and your manner is warm and direct. You are drawn to the projects you have been putting off out of fear of failing at them, and those projects are where this contact points most usefully.

Difficult things get a lighter hand. A talk you have been dreading needs only one plain sentence, not a speech. Practical tasks get finished instead of rearranged. Competition is enjoyable rather than tense, and you can disagree with someone without either of you leaving the room offended. A first step that needs a little nerve, such as an application, a phone call, an offer or a question asked in public, is cheaper than usual.

Some hesitation may remain, a whisper that this is not really your moment. The sextile will not push past it on your behalf. It lowers the cost of pushing, nothing more. The usual way to waste these two days is to spend the extra nerve on whatever was already urgent, so the avoided thing stays avoided and you feel productive about it.

Hear the hesitation out and then decide for yourself. Choose the task that feels truest to you rather than the most pressing one, and begin it today, since the window closes quickly. By the end of the second day the extra push fades, and whatever you started will need ordinary willpower to continue, which is why starting matters most. Ordinary willpower can keep something moving once it is moving. It rarely gets a stalled thing going.

The line to keep: the first step you take under this sextile will prove to be the hard part, and you will later be puzzled that it took a planet to get you moving.

❖ *Transiting Sun sextile natal Ascendant*

Two days of coming across well without trying arrive twice a year, when the Sun sextiles your Ascendant. Your Ascendant is manner and first impression, how you walk through a door. The Sun is purpose and identity. Linked by sextile, they agree: what you mean and how you sound while meaning it line up, and people answer the real you instead of the nervous version.

First impressions go your way, and people meet you with more warmth and less suspicion than usual. Meeting someone new goes well today, and so do talks, a fresh photograph or profile, and any room where you know nobody. Conversations start easily, and introducing yourself first comes more naturally than usual. A clearer way of describing what you do tends to stick when found under this contact, because you can briefly see what suits you.

Some old self-consciousness may still whisper that this is luck rather than you. It is not; the sextile only makes visible what is already there. Waiting is the other way to lose it. Mild contacts like this one do not knock twice in the same visit, so ease left unused fades into an unremarkable week and nobody, including you, notices it went.

Use it rather than analyse it: make the introduction, ask the question, put your name forward. If there is a group, a class or a gathering of half-known people you keep meaning to join, go during these two

days. Small changes to how you introduce yourself hold better when made under this contact, because they get tried out on people already disposed to like you.

The line to keep: the ease today is not luck and not a permanent upgrade either, and the person you introduce yourself to now will count for more, later, than anyone you were saving your nerve for.

❖ *Transiting Mercury square natal Mercury*

Mercury squares your Mercury, a short and scratchy contact, and your thinking grinds against itself. When Mercury is in a square aspect to your natal Mercury, there is an ongoing mental friction that will not let up. Thoughts move quickly but snag, so ideas arrive fast and leave half-finished. This can show up as an inability to stop reading around a subject — going further into it while getting no closer to a decision about it. Your attention runs in several directions without settling on any of them, which is tiring in a way that has nothing to do with how much you have actually done.

Communication needs extra care. Messages are easily misread, plans get crossed, and a conversation that should take five minutes can tangle into an hour. Frustration with people who seem slow or vague is common, and impatience can make you sharper than you intend. Double-check times, places and details before you rely on them, and

assume nothing has been understood until it has been confirmed.

Close relationships can feel the friction in small ways: a misunderstanding about arrangements, a comment taken wrongly, an argument about who said what. Most of these are not about the subject at all; they are about two minds running at different speeds for a while.

Practical matters can wobble. Devices misbehave, documents go missing, journeys take a wrong turn, and small errors in numbers or names creep into whatever you send. It stays minor provided you build in a little slack: leave earlier, keep copies, read the message aloud before you send it. Important decisions are better made after the square has passed, when your mind can hold one line of thought long enough to follow it all the way to the end.

Mishandled, the friction turns defensive. You may shut a conversation down rather than risk being misunderstood, or argue harder than the point deserves because being wrong feels unusually threatening. Either way the friction becomes a wall, and the learning the transit offers goes unused.

Used well, the square sharpens your thinking. Friction is how ideas get tested, and a point that survives this kind of day is a point worth keeping. Write things down: notes on what was said, a list of the questions that keep circling, a draft you can come back to when the

noise settles. Pausing mindfully before answering a difficult message can turn a reaction into a reply. Use the restless energy for tasks that benefit from questioning, such as editing, checking, or debating a plan with someone who will push back honestly.

The line to keep: you will argue with a version of somebody's point that they did not actually make. Read the message again before you answer the one in your head.

❖ *Transiting Mercury square natal Jupiter*

Mercury squares your Jupiter for roughly two days, and ideas grow faster than the facts behind them. Plans sound bigger, promises come easily, and details slip past while you are looking at the big picture. Conversations are lively and opinionated, and a disagreement about principles can flare out of a small practical question.

It is an optimistic, generous mind, which is useful for brainstorming and for selling an idea, and risky for estimates, deadlines and every sum that has to come out right. Exaggeration is the typical fault, in either direction: the plan is either wonderful or hopeless, rarely the size it actually is.

Check figures twice, read the fine print, and resist committing to timelines until a night has passed. In study or teaching it tends toward

preaching, certainty about something only half read, so ask one more question than feels necessary and hear the answer out. Travel plans made now are worth double-checking for dates, prices and connections.

The line to keep: the plan sounds bigger inside your head right now than it will sound out loud, and you are about to promise somebody the large version. Halve the number before you send it — nobody remembers a modest estimate, and everybody remembers the deadline you missed by three weeks.

✥ *Transiting Mercury square natal Saturn*

Mercury squares your Saturn for roughly a day, longer if Mercury slows to turn retrograde and crosses the point again, and thinking acquires weight. Saturn sits where you are cautious, where you brace for judgement and where you have learned to hold back. Mercury carries your speech and your decisions. In a square they force each other: the quick mind meets the strict one, and neither gets its way easily. Every sentence takes a second pass, which is Saturn on Mercury — nothing is casual, and the effort of getting things exactly right becomes the main thing you notice about the day.

Much of it plays out in speech and paperwork. A conversation you need to have weighs more in prospect than in fact, so you rehearse it

until the words go stiff. A form, a letter or a column of figures takes twice as long because you keep checking it. The thinking will not settle, and what it circles is whether you said the careful thing carefully enough. Somebody with a little authority — an official, a gatekeeper, anyone who knows the rules better than you do — may answer slowly, or say no first and yes later, and the delay stings out of proportion.

In daily terms the square shows as small refusals. The answer you wanted is held up. A plan you explained clearly draws questions you did not expect. A carefully worded reply gets skimmed and answered in one line. You may read criticism into neutral remarks, or hear every word you say as if someone were marking it. The square punishes quick decisions and casual promises and rewards checking, editing and saying things you mean to stand behind. The mind runs slower here and takes the weight seriously, which is why what gets written during this transit tends to survive being read back later.

Under that pressure you want to go quiet. You decide it is safer not to speak than to speak badly, hold back from anyone able to help, and let a worry about not measuring up grow in the silence until it feels like evidence. The square amplifies that pattern briefly and then releases it; the trouble lies in what gets decided while it is running. Sending a careful message is wise. Sending nothing at all, because no version is perfect, is the form of caution that ends up costing the most.

Lowering the stakes on purpose works better than pushing. Ten minutes of journaling before a difficult conversation, written badly and for nobody, gets the stiff phrases onto paper and outside your head, and the real conversation comes out plainer afterwards. One true sentence goes down better than a defended paragraph, almost every time. Saturn respects effort and has no patience for bluffing, so admitting you are still thinking something through earns more credit than pretending you have it settled. If a reply has to go today, send the short version and say a longer one will follow.

The line to keep: the thought you keep bouncing off is not too hard, it is too heavy — and heavy things move in small pieces, so one small piece moved today beats the whole lift planned perfectly.

❖ *Transiting Mercury square natal Neptune*

The square from Mercury to your Neptune is brief, two days in the ordinary way, though if Mercury is slowing or retrograde the haze can drag on for a week or more with repeat passes. Mercury wants facts, edges and the right word; Neptune dissolves edges and prefers mood, hint and the thing nobody quite says. At a square they obstruct each other. Your thinking goes soft just as it needs an edge, and a feeling you are trying to put into words keeps slipping out of the sentence.

Mostly it shows up as misreading. A message you were sure was plain comes back answered as if it said something else. You agree a time and one of you remembers a different one, or you recall a conversation differently from the person you had it with. Names, numbers and details slide. Talking about feelings gets awkward, since every word on offer seems slightly off, and you can walk away sure you said too much and nothing at all.

Gaps get filled with the version you hope for. A vague promise sounds firm, a hint sounds like a commitment, and a story told with feeling gets believed without anyone checking it. Confusion also offers a discreet exit, since it is easier to stay muddled about a matter you are avoiding. Deception is possible in both directions, though more often the haze is nobody's fault and nobody's plan.

Saying less and writing more helps, because a written note can be reread once your head clears. Anything that has to be exact, figures or arrangements or terms, can wait for the square to clear, or at least be read through by someone outside it. Meanwhile the transit is kind to imagination: music, fiction, a sketch, an idea too unformed to survive a spreadsheet. Neptune does far better with those than with small print, and an afternoon given to them is not wasted.

The line to keep: for a day or two, words will not do what you need them to do, and anything agreed inside the fog will later read

differently from the version you thought you signed.

❖ *Transiting Mercury square natal Chiron*

Mercury squares your Chiron across roughly two days, more when Mercury dawdles or retrogrades and crosses the angle again. Your Chiron is the tender subject, the one that smarts when anyone goes near it. Mercury is talk, thinking and the plain business of being understood. A square sets the two grinding against each other, so conversation keeps brushing the sore place, often in exchanges that seem entirely unrelated. The irritation and its source tend to stay unconnected until Mercury pulls clear of the square.

Words feel less reliable than usual. A sentence that would normally come out fine stalls halfway, or comes out wrapped in an apology. The mind slides into self-doubt the moment somebody asks your opinion on something they care about and are waiting to hear. A question meant kindly sounds like an exam, and a correction about some small fact feels like a judgment on how clever you are. You may catch yourself agreeing with whatever is said, just to get a conversation over with. Messages get rewritten until they say less than the first draft did.

It misfires in two directions. One is silence: you avoid any conversation that pushes at the edge of what is comfortable, and leave the people around you to guess. The other is overcorrection. You

explain too much, defend a point that was conceded ten minutes ago, or answer a light remark with a sharp one because it caught the tender spot. Both keep the soreness out of sight and make the misunderstanding bigger, and the other person rarely has any idea what they touched.

Slower exchanges suit this square. A reply written today and sent tomorrow is usually a better reply. When something stings, one plain sentence — "that touched a sore spot, give me a minute" — costs far less than an evening of replaying it. A misunderstanding is worth correcting once, clearly, and then leaving alone. The people worth talking to will wait the extra minute. You are not as unclear as you feel. The square magnifies the doubt far more than it spoils the words, and most people heard you better than you think.

The line to keep: a passing remark will sting more than any serious criticism these two days, and the remark that stings is aimed squarely at whatever you have not yet found words for.

❖ *Transiting Venus trine natal Moon*

Venus trines your Moon for close to two days, occasionally a week when it loops back in retrograde, and while it lasts feeling and pleasure want the same things. Your Moon covers what puts you at ease: a break from performing, familiar comforts, company that does not need

impressing. Venus is taste, beauty and enjoyment. The trine puts them on the same side, so wanting and needing agree for once, and the choice that pleases you also does you good.

Ordinary pleasures land well. A meal tastes as if someone meant it, a room you have tidied feels like yours, a chat with a friend runs long without anyone checking the time. Affection is easy to show and easy to accept. Small kindnesses come back from unexpected directions, and you feel readier to offer them in the first place. A coolness with someone close thaws without speeches, often after one shared meal or one easy phone call.

Only drift can spoil it. Because nothing pushes, the good mood slides into idleness: the hours go to a screen, one treat becomes three, and the outing you wanted gets cancelled because staying in is easier. Comfort taken this way passes the time without touching what actually sustains you. A trine also makes it tempting to dodge any conversation that might dent the mood, including one that would do some good.

Picking the pleasant thing on purpose is what this trine rewards. Cooking something, seeing someone whose company leaves you better than it found you, making the space around you a little more beautiful, or spending money on an experience you will remember rather than an object you will not: any of these fits. Hospitality goes especially well, given or received. Flowers on a table, a favourite dish, a song played

loud: small acts of taste count double while the trine lasts. These days also suit telling someone close how much they matter to you, since the words come out warm without the usual embarrassment.

The line to keep: comfort is genuinely good for you today, and it will be genuinely wasted if it turns into an evening of scrolling. Chosen comfort — the meal, the bath, the person — restores you, while drifted comfort only passes the time.

❖ *Transiting Venus square natal Venus*

Venus squares your own Venus, and through the day or two of the contact your tastes and affections grind against themselves. The Venus you were born with sets your loves, the things you hold precious and the manner of affection you expect; the transiting planet comes in at a sharp angle and queries all three. Nothing dramatic happens. Things are simply a notch off, the supper, the company, the purchase, the compliment, so that pleasure starts to feel more like effort than it usually does.

Hopes for connection meet a cooler reality. You picture an evening where everything flows, and it turns out ordinary: someone is distracted, the talk stays on the surface, a friend spends half the meal scrolling. You get landed with the cooking while another person decides how it gets served. Small disappointments like these stack up

fast because you were expecting more warmth, and that expectation was never spoken.

Unspoken resentments leak out sideways: an awkward silence, a sharp line about something trivial, a reluctance to make the effort you normally make without thinking. Money can lean the same way. You spend to cover the flatness, on something lovely you don't need, and it pleases for an afternoon. Or you hold back on spending for others and feel stingy about it. Neither is a crisis. Both are signs that your private price list is under review.

There are good moments too, and they count for more by being rarer: a laugh with someone who gets your quirks, an hour beside a person who needs no performance from you. Those are the connections to notice while the square lasts. They show which bonds run on real liking and which on habit and appearances, a distinction that's easier to see now than when everything runs smoothly.

The line to keep: while this square lasts, what you hope for from others and what they can manage to give run slightly out of step, and the gap is about timing, not about how much they care.

✥ *Transiting Venus trine natal Jupiter*

Good things come in larger helpings than you ordered while Venus trines your natal Jupiter, a contact lasting about two days that a slow Venus can stretch towards a week. Your natal Jupiter marks the area where life tends to feel generous to you, the home of your hunger for growth and your belief in it. Pleasure, affection and taste are Venus's business. Trining each other, they cooperate of their own accord, so warmth travels both ways without effort, and the world looks better supplied than usual.

It lands as plenty. Invitations come in, and people are readier to give, and so are you: you pick up the bill, lend the book, give up the afternoon. Talk with friends runs long and leaves you in a good mood. A treat tastes better than it should, a new place pleases you more than its description promised, and anything learned for the pleasure of learning it goes in easily. Creative work comes with less resistance, especially anything you make alongside someone else.

Trines ask for nothing back, which is their whole weakness. Plenty can remain a mood rather than becoming an act, and two pleasant days pass in a warm haze of meaning to. The other slide is into excess: another course, another purchase, another yes, each easy to justify and all of them together a little much. A third is promising generosity you have no plans to deliver, because saying it felt nearly as good as doing it.

What suits it is generosity with a shape. Send what you said you would send, introduce two people who would get on, lend the thing someone needs, put in a good word where it will count. Any request saved up for a kind moment can go out now: people agree more easily, and asking comes without the usual apology. Anything you have learned lately is worth passing to the person who would use it.

The line to keep: the pleasant sense of having plenty will have faded inside three days; the meal bought or the skill taught in the meantime is the part anyone remembers, you included.

✥ *Transiting Venus sextile natal Uranus*

Venus sextiles your Uranus briefly, and taste turns adventurous. What attracts you is slightly unusual: a different style, a new kind of person, an idea for an evening that is not the usual one. Minor changes to your looks, your leisure hours or the arrangement of a room feel like fresh air rather than a gamble, and others tend to welcome the change more warmly than you predicted.

What carries the charge is the possibility rather than the thing itself. You are enjoying the prospect of a change more than you would enjoy making one, and a sextile is perfectly content to leave it there. An unexpected liking turns up: a person, a place, a piece of music that is nothing like your usual taste. Nothing forces you to act on it, which is

why this one is usually noticed and then quietly forgotten.

Music is a good test of the mood: put on something you would never normally choose and notice whether it delights or grates, since either answer says something about what you are ready to change. Pleasure mixed with novelty is the sweet spot: a new restaurant, an exhibition, a class you keep reading about, a trip somewhere close but unfamiliar, a haircut, a piece of clothing you would normally pass by. Creative projects gain from the same freshness, especially music, design and anything with colour. Money is better spent on experiences than on things, which is usually the better bargain anyway.

Experiment with your look: a colour you never wear, a different way of doing your hair, an accessory that says something about you. Keep it reversible and enjoy the reaction; the point is discovering your real taste, not to make a statement for its own sake. Under a shared roof, a small change, furniture moved, a new plant, a different evening routine, is likely to be welcomed rather than resisted, and it can lift the mood of the whole household for weeks.

Technology and social networks favour you too. A message to an old friend gone quiet, a new group built around a shared interest, or an app that makes a hobby easier can start something that outlasts the sextile.

Close relationships get a welcome lightness. A spontaneous plan, an unusual gift, or an honest word about wanting a little more freedom or fun tends to land well, since it reads as playful rather than restless. Friendships can deepen through shared novelty, and someone new may arrive through a group or a friend of a friend. For anyone single, the pull may be toward someone outside your usual type; notice it rather than dismissing it.

There is little to fear here. Some people feel the pull toward something new and then talk themselves out of it, staying inside a routine that has started to feel like a role. Others confuse a pleasant flutter of novelty with a reason to change something large. Neither is serious, but both waste the window, and the second can cost real money if the change is expensive to undo.

A little journalling helps you catch what the attraction is pointing at. Write down what drew you, and ask which corner of your life is short of freedom or play. Often the answer is small and specific, and easy to act on within the week.

Venus and your Uranus meet at this angle several times a year; every window is brief, and it comes back. Each one rewards the person who says yes to one unusual thing and finds out that nobody minded.

The line to keep: the flavor you waited for is back on the shelf for a day or two. Say yes to the odd invitation, the class you keep reading about, the person who is not your usual type. Nobody is going to insist — that is the whole difficulty with easy openings.

❖ *Transiting Mars trine natal Mars*

Mars trines your natal Mars for several days, an angle repeated each year or so, and your drive runs with the grain for once. Your natal Mars is your method of going after things: how you start, how you push, how you deal with being blocked. When the moving Mars reaches a trine to it, the push you were born with is backed by the push of the moment, so effort feels natural and confidence is easy to find. Light and pleasant, it asks little.

You take things up on impulse because they are enjoyable rather than because they are improving, and finish them because stopping would take more effort than carrying on. A practical chore you have been circling gets cleared in one go. A decision left for later gets made without fuss, and holds. Disagreements stay friendly, since wanting a thing stops meaning you must win it, and people tend to go along with a plan put to them plainly.

The slip here is haste. Something looks obvious and you act on it before the second thought arrives; usually the trine covers for you,

though not every time. A smaller slip is scattering the push across five small things when one of them deserved all of it.

Small, consistent steps toward a goal you already care about use these days best. Choose the goal before the drive chooses one for you; left to itself, it will. If you meditate, a short sit in the evening keeps the calm going longer than the trine does.

The line to keep: ease is not the same as progress. Mars agreeing with itself for a week will carry whatever you load onto it, and will carry nothing at all if you load nothing.

❖ *Transiting Mars trine natal Ascendant*

Mars trines your Ascendant across two days, occasionally stretching to four, and your outward manner finally keeps step with what you actually intend. The Ascendant describes manner: the front you present to a room, the speed at which you walk into it, the impression strangers form within seconds. Mars is drive, a readiness to move before anyone else does. Linked at a trine, the pair travel in one direction without friction, so the push you feel inside shows outwardly as plain decisiveness rather than pressure, and nobody needs persuading of it.

You will start things during these days rather than think about starting them. It is a good window for the first move on something that has

been waiting, because the willingness is not going to hang around. You will come across as more decisive than usual, and people will move out of the way of it rather than argue with it. The energy arrives on time rather than in bursts, which is what makes this the easiest Mars contact to actually use. None of this looks dramatic. Things simply get begun, and begun properly.

Those around you register the change before it has occurred to you. A suggestion you make gets taken up instead of debated, a request you would normally soften lands in its plain form and is granted anyway, and the friend who habitually talks over you lets you finish. Strangers are easier as well: the shop assistant, the neighbour, whoever you need a favour from. A door you would normally knock on twice opens at the first knock. No performance is required. The trine lets the manner you already have carry a little more weight, and people read the extra weight as confidence.

Friction mostly disappears from the small business of the day. Queues you would usually resent move, a phone call postponed for weeks takes four minutes, a gathering you were wary of proves unremarkable. Rows at home stay about their actual subject instead of sliding into who is always right, because wanting something no longer comes out as heat. Even small confrontations — returning something faulty, querying a bill, asking a loud neighbour to keep it down — go through without drama. These days also suit starting a routine that involves

moving: a yoga or dance class, a walk that hardens into habit, a sport you dropped and have quietly missed.

A trine forces nothing, so this one is mostly lost by leaving it unused. It can also be misread as permission to push. Because people are giving way, you can take more of a conversation than is fair, decide for a group that wanted to decide together, or mistake their quiet for agreement. The usual worry about seeming too forceful keeps this in check most of the time; under the trine it can go too quiet, and then you overrun people pleasantly, which is still overrunning them.

Openings are what these days are for. A first conversation, a first visit, a first draft shown to someone, a first appearance at a place you keep promising yourself to try: the trine favours beginnings and is indifferent to finishes. Pick whichever step you would take if you trusted the impression you give, and take that one rather than the safer second choice, which an ordinary week would have managed anyway. People will meet the bolder step more generously than you expect, because it fits the figure you are cutting right now. Keep some attention on the people beside you, and let them finish their sentences.

The line to keep: people are reading you as more capable than usual during this short window, and the reading is not a trick; the room you keep avoiding has rarely been cheaper to enter, and after this trine it goes back to full price.

What's Being Touched — Where Each Point Sits

Where each natal point these contacts land on sits in your chart. Each is read in full in your natal reading; here it is a reminder, so this report can spend its words on what is moving.

Neptune — your natal Neptune sits in Capricorn, in the second house.

Uranus — your natal Uranus sits in Capricorn, in the second house.

Pluto — your natal Pluto sits in Scorpio, in the twelfth house.

Ascendant — your natal Ascendant sits in Scorpio.

Saturn — your natal Saturn sits in Capricorn, in the second house.

North Node — your natal North Node sits in Aquarius, in the third house.

Venus — your natal Venus sits in Aquarius, in the second house.

Moon — your natal Moon sits in Cancer, in the eighth house.

Mars — your natal Mars sits in Scorpio, in the first house.

Chiron — your natal Chiron sits in Cancer, in the eighth house.

Mercury — your natal Mercury sits in Capricorn, in the second house.

Midheaven — your natal Midheaven sits in Virgo.

Jupiter — your natal Jupiter sits in Cancer, in the eighth house.

Sun — your natal Sun sits in Sagittarius, in the first house.

Mars, the Trigger — the Next Eighteen Months

The slow planets set the weather of these eighteen months, but they have no sense of timing of their own. They sit on a degree for months, applying and separating so gradually that you cannot feel the day one turns exact. What usually gives a slow transit its moment is Mars. It moves quickly and hits hard, and when it passes over a point that a slow planet is already pressing, the pressure that has been building quietly turns into something that happens: a confrontation, a decision, a surge of drive, the day the abstract becomes concrete.

So this chapter follows Mars through the window. First, how Mars works in your particular chart, because that shapes how its triggers feel when they come. Then the movements worth putting in a diary: its return to its own place in your chart, its retrograde if one falls inside the window, and the dates it lands on the points the slow planets are working.

❖ *Your Mars in Water*

Mars in a water sign, as yours is, takes its force inward. When a trigger lands, you will usually register it first as feeling, a surge of hurt, protectiveness or desire, a mood that will not settle, well before anything happens outside. That gives depth and endurance, because you only act on what you care about deeply. It also means anger can go underground and come back sideways, as resentment or a withdrawal nobody around you understands.

The line to keep: your triggers are felt before they are seen, so name the feeling early and the event tends to come out smaller.

Your natal Mars: 26° Scorpio, in your first house.

❖ *Your Mars Return*

Roughly every two years Mars comes back to the degree it occupied at your birth. The return resets your drive: it opens a new two-year cycle of what you want, which battles you will take on, and where your energy goes. It is rarely dramatic on the day. What you find yourself wanting to start in the weeks around it, though, tends to be the seed of the next two years, which makes this one of the few fresh starts that arrives on a schedule you can see coming.

- **11 October 2027** — transiting Mars returns to 26° Scorpio.

Mars comes home to your first house, the house of physical energy and of how you open things. Expect a push to take up something physical, change how you look and carry yourself, or begin a venture under your own name.

The line to keep: this return starts with you, and the next two years follow whatever you begin in your own name now.

❖ *Mars Retrograde — Strength Turned Inward*

Once every two years or so Mars reverses for two to three months, and this is the retrograde people feel in the body. Drive stalls, projects that were moving stop moving, and anger that finds no outlet forward tends to turn inward or come out sideways. It is a poor season for starting fights, elective surgery or ventures that need momentum, and a good one for finishing, repairing and training, for going back over something with the strength you usually spend going forward. When Mars turns direct the held energy is released, and whatever you prepared in the meantime moves quickly. Any natal planet in the stretch Mars retraces is the one the pushback lands on.

The line to keep: a Mars retrograde does not take your strength away; it moves it from starting things to finishing them.

- **10 January to 1 April 2027** — from 10° Virgo back to 20° Leo. It crosses your natal Midheaven. It turns back within two degrees of your Midheaven.

Mars turns direct on 1 April 2027, and Neptune square your natal Uranus is exact on 8 April 2027: the energy held back all through the retrograde is released straight into it.

✥ *The Spark on the Slow Fire*

The most useful Mars dates are the ones on which it lands where a slower planet is already at work. For months Saturn, Jupiter or one of the outer planets can sit on part of your chart quietly, as a doubt, a pressure or a longing that never quite becomes an event. Then Mars arrives and supplies the spark: the conversation that can no longer wait, the decision that makes itself, the surge of drive to finally act on what the slow planet has been asking of you. The dates below are those sparks, each with the slow planet it sets alight. The heat is the same whichever way you use it; what decides its meaning is where you aim it.

- **26 September 2027** — Mars crosses your natal Pluto, sparking Jupiter sextile your natal Pluto (exact 11 October 2027).
- **14 November 2027** — Mars crosses your natal Sun, sparking Jupiter square your natal Sun (exact 6 November 2027).

- **1 December 2027** — Mars crosses your natal Uranus, sparking Neptune square your natal Uranus (exact 20 October 2027).

The Retrograde Sidebar — Mercury and Venus

The transits above are the report proper, and Mars, the fastest of the triggers, has had a chapter of its own. Mercury and Venus also turn retrograde, each on a rhythm of its own. Mercury does it several times in any eighteen months; Venus reverses only about once in nineteen, so in some stretches it does not turn back at all, and only a planet that actually reverses within these dates is listed below. They move too quickly to anchor a chapter of their own, but their reversals are worth marking on a calendar. A retrograde is apparent backward motion, produced by the way Earth and the planet overtake one another on their orbits; nothing in the sky actually reverses. What people notice in those weeks is that the planet's business asks to be revisited rather than advanced. Below are the dates each one turns back and turns forward again, with the points in your birth chart it crosses on the way. A reversal that touches nothing of yours is background weather. One that stations on your planet is the one to plan around.

❖ *Mercury Retrograde — Going Back Over the Words*

Three or four times a year Mercury appears to stop, reverse for about three weeks, and stop again before resuming. Those weeks are the ones

in which messages go astray, plans need a second draft, and conversations you thought were finished come back to be had properly. The planet of thinking and speaking is not broken; it is facing the other way, and it rewards work that faces the same direction: revising, re-reading, repairing, returning to what was left half-said. Launches that depend on everything being understood first time suffer. A reversal that runs over one of your natal planets puts that planet's business up for review.

The line to keep: a Mercury retrograde rarely causes the misunderstanding; it shows you which agreements were resting on one.

- **24 October to 13 November 2026** — from 20° Scorpio back to 5° Scorpio. It crosses your natal Pluto.
- **9 February to 3 March 2027** — from 5° Pisces back to 20° Aquarius. It crosses none of your natal points.
- **10 June to 4 July 2027** — from 6° Cancer back to 27° Gemini. It crosses your natal Moon.
- **7 October to 28 October 2027** — from 4° Scorpio back to 19° Libra. It crosses none of your natal points.
- **24 January to 14 February 2028** — from 19° Aquarius back to 3° Aquarius. It crosses your natal North Node. It turns back within two degrees of your North Node.

❖ *Venus Retrograde — Weighing What You Love*

Venus reverses about once every nineteen months, for about six weeks, and when it does the questions of love, money and taste turn inward. Old partners reappear, in person or in thought; a relationship is weighed again; spending that felt reasonable starts to look like a statement about what you value. Tradition treats these weeks as a poor time to marry, to buy something irreversible or to change your appearance drastically, and the reasoning holds: whatever is chosen during the reversal is chosen by a self that is still reconsidering. What the period does well is honest review, of who and what you actually love and of what you are paying for it. If Venus backs over a planet in your chart, the part of life that planet rules is what gets weighed.

The line to keep: Venus going backwards shows you what you would choose again, which is the only honest measure of what you value.

- **3 October to 14 November 2026** — from 8° Scorpio back to 22° Libra. It crosses none of your natal points.

The Eclipses of These Eighteen Months — the Accelerators

Transits describe slow pressure; eclipses are the dates on which that pressure tends to become an event. An eclipse is a New Moon or a Full Moon close enough to the lunar nodes for the Sun, the Moon and the

Earth to line up, and they come in pairs about every six months, falling on one pair of opposite signs for a year and a half before moving to the next.

Astrologers read them as accelerators rather than omens. In the weeks around an eclipse, situations that have been building come to a point: something begins, something ends, a decision that was waiting gets made. A solar eclipse is usually read as a start and a lunar eclipse as a culmination or a release. Below are the eclipses of these eighteen months, where each one falls in your chart, and what that axis of your life is being asked to move on. An eclipse within a few degrees of one of your planets is named, because that is where the effect is most personal.

- **6 February 2027** — solar eclipse at 17° Aquarius, in your third house. It falls within a degree of your natal North Node.
- **20 February 2027** — penumbral lunar eclipse (the faint kind, where the Moon only passes through the Earth's pale outer shadow) at 2° Virgo, in your ninth house.
- **18 July 2027** — penumbral lunar eclipse at 25° Capricorn, in your second house. It is an eclipse on paper only, with nothing to see in the sky.
- **2 August 2027** — solar eclipse at 9° Leo, in your ninth house.

- **17 August 2027** — penumbral lunar eclipse at 24° Aquarius, in your third house.
- **12 January 2028** — lunar eclipse at 21° Cancer, in your eighth house.
- **26 January 2028** — solar eclipse at 6° Aquarius, in your third house. It falls within five degrees of your natal Venus.

❖ *Eclipses Across Your Third and Ninth Houses — Near and Far*

Daily conversation, siblings, short trips, the neighbourhood and the way you think belong to the third house; long journeys, higher learning, publishing, law and belief belong to the ninth. Eclipses across the pair ask how far your mind and your life are willing to travel. Courses begin or end, a move or a significant journey comes up, writing or teaching becomes central, and what you were taught is tested against what you now believe. Paperwork and contracts can matter more than usual, and so can a brother, a sister or a neighbour.

The line to keep: eclipses on this axis change what you know, and a change in what you know tends to move everything built on it.

❖ *Eclipses Across Your Second and Eighth Houses — Mine and Ours*

Your second house holds your own income, possessions and sense of worth; the eighth, opposite, holds shared money, debt, inheritance, intimacy and the resources that come through other people. With eclipses on this pair, money and closeness become one subject. Income can change sharply, a joint arrangement can be made or dissolved, a debt settled, a partner's finances brought into play, and underneath each of these sits the same question: what you are worth on your own, and what you are willing to share. Solar eclipses tend to open a new source or a new financial bond; the lunar ones close something.

The line to keep: what is yours and what is shared gets rearranged here, and your sense of your own worth moves with the money, whichever way it goes.

The Transiting Nodes — Where the Pressure to Grow Sits

The eclipses do not fall at random. They cluster around the transiting lunar nodes, the two points where the Moon's path crosses the Sun's, which move backwards through the zodiac and spend about eighteen months on each pair of signs. Where the nodes fall in your chart shows where the sky is concentrating its pressure to grow over the whole period, and not only on eclipse days. The North Node marks the part of life you are being pulled towards, often against habit, and the South

Node, opposite it, the part you are being asked to release or simplify. The eclipses are the moments when that pull is felt most sharply.

The North Node is in Aquarius, with the South Node opposite in Leo, for the whole of this period.

September 2026 to February 2028: the North Node crosses your third house.

❖ *The North Node Through Your Third House*

As the North Node travels your third house, growth comes from the near and the practical: learning a skill, writing, talking to the people around you, taking an interest in your neighbourhood, your siblings and your daily exchanges. Opposite, in the ninth, the South Node loosens your hold on big theories, distant plans and the certainty of your beliefs. The question shifts from what is true in general to what is useful here, and curiosity about the ordinary people and places nearby turns out to be where the growth is.

The line to keep: the answers you have been looking for far away are, this time, within walking distance.

February 2028 to March 2028: the North Node crosses your second house.

❖ *The North Node Through Your Second House*

Your second house hosts the North Node now, so growth runs through your own resources: earning, owning, building savings and a sense of worth that depends on nobody else. Its partner, the South Node, sits in the eighth and loosens entanglement, meaning shared money, debts, dependence on a partner's income, or intimacy used as a form of security. The task until the node moves on is to become more self-supporting, financially and emotionally, and to simplify any arrangement in which your security rests in someone else's hands.

The line to keep: money you earn yourself counts for far more in this period than money that arrives through someone else.

The Transit Timeline — the Next Eighteen Months

Everything above is the story. This is the calendar: the dates, over the next eighteen months, on which the slow planets reach an exact aspect to your chart. Read the dates as peaks, not as the whole event. A slow transit is felt for weeks on either side of its exact day, building as it approaches and fading as it leaves, so a date here marks the moment the theme is loudest rather than the only moment it is present.

Some contacts appear two or three times. That is retrograde motion: the planet reaches your point, turns back across it, and returns to cross

it a final time. The first pass usually raises the question, the middle pass reopens it, and the last one tends to settle it. The fast planets are left out on purpose. They cross your chart every few weeks and would bury the dates that matter under the ones that do not.

❖ *2026*

September 2026 — 21st: Jupiter opposite your natal North Node.

October 2026 — 3rd: Saturn square your natal Neptune · 11th: Jupiter trine your natal Sun.

November 2026 — 12th: Jupiter square your natal Ascendant · 12th: Saturn square your natal Mercury · 13th: Neptune sextile your natal Venus · 28th: Jupiter square your natal Mars.

December 2026 — 26th: Jupiter square your natal Mars (again, on the retrograde loop).

❖ *2027*

January 2027 — 7th: Saturn square your natal Mercury (again, on the retrograde loop) · 9th: Neptune sextile your natal Venus (again, on the retrograde loop) · 11th: Jupiter square your natal Ascendant (again, on the retrograde loop) · 19th: Uranus trine your natal Venus.

February 2027 — 11th: Saturn square your natal Neptune (again, on the retrograde loop) · 15th: Jupiter trine your natal Sun (again, on the retrograde loop) · 26th: Uranus trine your natal Venus (again, on the retrograde loop).

March 2027 — 3rd: Saturn square your natal Saturn · 17th: Saturn square your natal Chiron · 18th: Jupiter opposite your natal North Node (again, on the retrograde loop).

April 2027 — 8th: Neptune square your natal Uranus · 9th: Saturn sextile your natal North Node.

May 2027 — 7th: Jupiter opposite your natal North Node (the final pass) · 7th: Saturn trine your natal Sun · 8th: Chiron sextile your natal Moon · 14th: Chiron square your natal Venus.

June 2027 — 7th: Jupiter trine your natal Sun (the final pass).

July 2027 — 2nd: Jupiter square your natal Ascendant (the final pass) · 8th: Jupiter square your natal Mars (the final pass) · 23rd: Uranus square your natal Midheaven.

August 2027 — 1st: Chiron trine your natal Uranus · 1st: Jupiter sextile your natal Moon · 14th: Chiron trine your natal Uranus (again, on the retrograde loop) · 16th: Jupiter trine your natal Uranus · 30th: Jupiter sextile your natal Jupiter.

September 2027 — 4th: Jupiter trine your natal Mercury · 4th: Jupiter conjunct your natal Midheaven · 16th: Jupiter trine your natal Neptune · 26th: Jupiter trine your natal Saturn.

October 2027 — 4th: Jupiter sextile your natal Chiron · 11th: Jupiter sextile your natal Pluto · 20th: Neptune square your natal Uranus (again, on the retrograde loop).

November 2027 — 4th: Chiron square your natal Venus (again, on the retrograde loop) · 6th: Jupiter square your natal Sun · 8th: Uranus square your natal Midheaven (again, on the retrograde loop) · 12th: Chiron sextile your natal Moon (again, on the retrograde loop).

December 2027 — 3rd: Saturn trine your natal Sun (again, on the retrograde loop) · 7th: Jupiter sextile your natal Ascendant · 20th: Jupiter sextile your natal Mars.

❖ *2028*

January 2028 — 12th: Saturn trine your natal Sun (the final pass).

February 2028 — 3rd: Jupiter sextile your natal Mars (again, on the retrograde loop) · 6th: Neptune square your natal Uranus (the final pass) · 16th: Jupiter sextile your natal Ascendant (again, on the retrograde loop).

March 2028 — 7th: Chiron sextile your natal Moon (the final pass) · 13th: Chiron square your natal Venus (the final pass).

How to Use This Reading

No timing method is meant to be read on its own, and transits have a particular blind spot worth knowing about. Transits are external and current. They describe what the sky is doing to your chart today, which makes them the most immediate of the techniques and the least good at explaining direction. A transit tells you this month is difficult. It cannot tell you whether the difficulty belongs to a larger movement or is simply weather.

Progressions answer the part transits cannot. They move slowly and describe internal development — what you have grown ready for, what has quietly changed in you since the moment your chart records. A progression rarely produces an event by itself. It produces the readiness that makes an event land as a turning point rather than an interruption. Solar arc directions sit closer to structure. They describe the architecture shifting underneath, and they arrive on a schedule that has nothing to do with what the sky is doing this week. The annual techniques — profections, the year's ruler — tell you which department of life is currently on duty, which is why the same transit matters enormously in one year and passes unnoticed in the next. The

years that turn out to matter are almost always the ones where several of these agree. A transit alone passes, by definition. A transit landing on a point that progressions and directions are already working on is the year people describe afterwards as the one where everything changed.

A few practical things about using this, since a transit list is easy to read and surprisingly easy to misuse.

Read the long ones first. The outer-planet contacts below are the ones shaping the period; the fast contacts are detail inside them. Most people do the reverse, because the fast transits are the ones with dates attached and dates feel actionable. Do not wait for the exact degree. A transit is working from the moment it comes within orb, and the exact date is very often quieter than the approach — the situation has usually already declared itself by then. Treat the exact date as the middle of the process rather than the start of it.

Expect the retrogrades. A slow planet will cross the same natal degree two or three times, and the middle pass frequently looks like the whole thing going backwards. It is not. The second pass is where whatever was decided quickly on the first one gets tested properly, and the third is where it settles. Notice what you do with the easy ones. Trines and sextiles below describe genuine openings, and they pass without complaint if nothing is done with them. Nobody regrets a wasted

square, because a square does not permit being wasted. The soft contacts are the ones that quietly cost something. And hold all of it lightly enough to be wrong. A chart describes conditions, never verdicts.

